

Joyce, Race And 'finnegans Wake'

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Platt places *Finnegans Wake* in precise historical conditions and explores Joyce's engagement with European fascism. Len Platt charts a fresh approach through one of the great masterpieces of twentieth-century literature. Using original archival research and detailed close readings, he outlines Joyce's literary response to the racial discourse of twentieth-century politics. Platt's account is the first to position *Finnegans Wake* in precise historical conditions and to explore Joyce's engagement with European fascism. Race, Platt claims, is a central theme for Joyce, both in terms of the colonial and post-colonial conflicts between the Irish and the British, and in terms of its use by the extreme right. It is in this context that Joyce's engagement with race, while certainly a product of colonial relations, also figures as a wider disputation with rationalism, capitalism and modernity. EAN/ISBN : 9780511267239

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