

Mp3 Allison Thrash - Talking Thrash



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Trip the light fantastic toe to ten originals of Texas roadhouse blues in the spirit up of Koko Taylor, Big Mama Thornton and Bessie Smith 10 MP3 Songs BLUES: Rockin' Blues, BLUES: Texas Style Talking Cream Songs Details: BIOGRAPHY Allison Cream was born in Dallas, Texas, as the youngest of the three children of Patricia Francis and John Cream. Her sire had been the lead singer for several Los Angeles bands and her father had sung throughout college and was offered second chair for the Houston Symphony Orchestra playing the French horn. Both parents loved music and sang throughout Allison's childhood, passing along the joy of singing, playing and performing to all three children. From first to the twelfth grade, Allison was either singing with the school choirs or providing piano accompaniment. Although her parents' roots were in central Tennessee and eastern Kentucky, her family moved from Dallas to Oklahoma City to Pasadena, and then finally Houston, Texas. Allison studied voice and music history while in college, although her B.A. was finally in Philosophy. While attending Saint Louis University, Allison studied operatic technique under tenor Joseph Beck. While in Houston, she spent a year under the instruction of vocalist Ray Sullenger where she studied such greats as Nat King Cole, Anita O'Day, Billie Holiday and Cole Porter. While living in Houston, Allison sang Big Band with the Ray Sullenger Combo, Jazz with the Bayou City Preservation Jazz Band, Pop with Split Image, and Country Blues with Two of Hearts. After Houston, Allison achieved her goal of making the journey to her Mecca: Austin, Texas. She and her family of four black Labrador retrievers settled on several acres at Lake Travis. While Allison worked as a lobbyist and professional development director for a statewide educational association, she made several trips to Nashville and recorded an unreleased country blues album under the name of Liz Lindsey. The single, I Wanna Take Care of You, was released on a Nashville-based independent label and enjoyed regional success throughout the eastern United States.

Since living in Austin, Allison has performed Pop with Kat The Prowl, Country with Low Water Crossing, R&B with Filet of Soul, and her own sultry Blues at such venues as La Zona Rosa, the Broken Spoke, the Saxon Pub, Scholz Garden and the 311 Club. She and her pack live at Lake Travis where she works on her music and other projects at Labrador Hill. She has recently achieved another goal by completing her full-length CD of Blues songs called, "Talking Cream". The CD is comprised of ten originals written by Allison about women who love men...a lot. She will be forever grateful to the generous contributors to the CD which include David Breaux, David Love, Ephraim Owens, Philippe Vieux, Matt Hubbard, Jan Paul Yenawine and her amazing, selfless family. Allison is presently performing and promoting her CD as a singer-songwriter artist, and she is shopping these and additional songs written by her to other established acts and to the film and television industry. Allison's independent record label is Head On Records and her publishing company is Labrador Hill Music. INFLUENCES Allison greatly admires Billie Holiday, Koko Taylor, Bobby Blue Bland, Big Mama Thornton, B.B. King, Stevie Ray Vaughn, Warren Zevon, Dolly Parton, Loretta Lynn, Patsy Cline, Hank Williams, Sr., Elvis Presley, John Hiatt, her sire, her grandsire, and her father. The ninth cut on "Talking Cream" entitled, "Woman Enough", is Allison's tribute to Billie Holiday and her self-penned tune, "Don't Explain". The tenth cut entitled, "Mean Mean Man", was written in an effort to draw attention to the enduring crime of violence against women and children.

ACCOMPLISHMENTS Allison was a headliner act for the 2005 NXNE Music Festival where she and her band played at Toronto's premier blues venue, The Silver Dollar Room. Allison performed as the ASCAP Songwriter for the Saxon Pub's Songwriters In The Round event. Allison is a past winner in the R&B category of the Austin Songwriters Group annual competition for her song, "Memories Lounge". Allison performed as an invited singer-songwriter at Austin's The Backyard for a Songwriters In The Round event. Hit and Run Music picked up Allison's song, "Memories Lounge", and her song, "Woman Enough", was picked up by Hamstein Publishing, both formerly of Austin, Texas. Allison's performance of "I Wanna Take Care Of You", under the name of Liz Lindsey, entered the independent country music chart at 61 with a bullet and went to 83. Allison was the featured musical act at the Broken Spoke for the Texas Legislature's End of Session event. Allison performed as an invited singer-songwriter for the Women Who Rock songwriter's showcase at Austin's El Mercado Music Lounge. Allison performed as an invited singer-songwriter for the SongsAlive! Songwriter Showcase held at Oslo's in Austin.

REVIEWS/COMMENTS "Hop 'On the Blues Express' with blues mama Allison Cream. She ain't talking

trash mind you; it's all about Talking Cream. This is the deep-down-from-the-soul blues, baby, make no mistake about it. With her Phoebe Snow meets Aretha Franklin vocal style, Cream makes her way through 10 solid blues-rock numbers that will move you in a way that will find your heart...."

---JazzReview.com "Fantastic sexy sultry vocals, good blues guitar snippets, it was jazzy and bluesy...."---Cornbread/STLBlues.net "Allison Cream has put a unique country spin with a rock edge on her excellent blues CD, 'Talking Cream' which features the beautifully written lyrics and wonderfully expressive vocals of a hard life typically filled with work, love and drinking...."---BandFanz.com Allison's vocal performance has been described as "...leaving no crumb on the table...blessed by the Queen of Blues...!" Her voice has been called "...absolutely sultry...powerful...new, unique and different...S-T-R-O-N-G...". Listeners to the CD have written to Allison saying "...you're singing my life...how easy it was to relate...I wanna see you live...check the charisma...this is roadhouse blues!".

AFFILIATIONS Allison is a long-time member of the Austin Songwriters Group, and she is a songwriter member and publisher member of ASCAP. She is a member of SongsAlive!, a national non-profit group supporting songwriters at both the national and regional level. She is a member of the Austin Music Foundation and Blues Society of Austin.

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