

Mp3 Amy Steinberg - Raw Material From The Ethereal



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Expressive female vocals over tracks that blend funk, pop, soul, and rock with a dash of spoken word. 13 MP3 Songs FOLK: Folk Pop, SPOKEN WORD: With Music Details: Get ready to get raw and exposed. This cd is a journey through the process of ripping the spirit and the mind apart and then slowly gathering the pieces and rebuilding. Packed with prayers, pleas, and punch this disc is sure to open your mind and your heart. The soul of Janis, the belt of Alanis, the attitude of Ani, and the humor of Bette... yet a true original. Buy it if you're ready to get raw. Recent Steinberg Interview: Amy Steinberg makes me tired. Not because she is boring. No sir, quite the contrary. This is an individual that could put a group to shame. The lyrical mastermind is delivering her third independent CD, coming out with a live album, teaching music, participating in an Orlando's first poetry SLAM team, writing a novel and preparing for a move to LA. Hhhmmm This is nothing new. Amy has been this full of activity since the tender age of four when she began to play the piano. At nine she was creating poetry. Through college, Amy was diligent in writing songs and joining bands. She then attended Marymount Manhattan, earning a degree in theater and also studying at Boston Conservatory of Music and American Musical and Dramatic Academy in New York City. Amy then decided to head south to Orlando five years ago and grace us with her creativity and sultry stage presence. Needless to say, all of this training molded Amy into one expressive, audacious, awe-inspiring individual. ----- aXis: What goal(s) are you trying to accomplish right now? Amy: I want to find inner ecstasy, stay surrendered to a higher idea, experience truth, see the world, move through space with grace, write a novel, climb to the top of myself, and have a kick ass cd release party. aXis: What part of Amy Steinberg do you enjoy most, the lyrical Amy Steinberg or the musical Amy Steinberg? Does either side try and outdo the other? Amy: Most of the time the word' comes first. Then rhythm. Finally, music. Although, when I picked up the guitar the opposite started

happening. Patterns are always subject to change. Do I try to out do myself? I suppose I'm always trying to write, record, or perform better than the last time, but it's all a process of blossom. aXis: You are usually compared to Ani DiFranco. Blessing? Curse? Both? Amy: Ani is an incredible, inspiring goddess. I am flattered when I'm compared to her, however, I see only smatterings of influence from her. If I were to compare myself to anyone it would be an amalgamation of the humor and brass of Bette Midler, the bluesy balls of Janis Joplin, the lyrical gymnastics of Ani DiFranco, and the wail and intensity of Alanis Morissette. I've thought about that for a lonnnnnnnng time. People ALWAYS ask, WHO DO YOU SOUND LIKE? And it's ridiculous to think you are your own island. I recognize my influences and am grateful to them. aXis: Tell us about your new cd's. Amy: Raw Material from the Ethereal is the new full-length. I'm very proud of it. It was produced by Justin Beckler, a genius from Atlanta who I was blessed to meet at a performance in Atlanta. We've become soulmatebestfriends and he is the reason this album exists. It is an album about ripping yourself apart and then slowly piecing yourself back together, saying goodbye to the excess make you've accumulated inside. I'm especially proud of this cd. "Emphatic at the Attic" is a live show, and really captures the sense of a Steinberg experience. aXis: You have ALOT going on a novel, a move to LA? What's wrong with O-Town? Amy: I love Orlando! It's my home and I'm not moving anywhere. I'm going on a spiritual and professional journey. My sister just got pregnant and will be giving birth in February, so I'll be back. Basically from November to February I'm heading west to check it out and drop my music in some hands. I signed a management deal with a great guy from NYC, Indigo Mazelin, he's out in L.A. now too, so I have to be near him. The novel is a dream, I'm a few chapters in, and I'm having a blast writing it. Never thought I could do it, but I believe now that I can. I will never really leave Orlando, a scoop of my soul is embedded in the gravel on Orange Avenue.

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