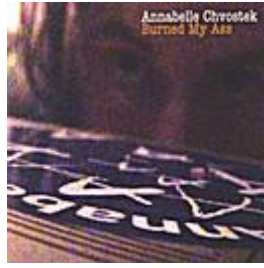


Mp3 Annabelle Chvostek - Burned My Ass



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Plumbing depths of emotion with raw honesty, Annabelle reinvigorates roots from Eastern Europe, bluegrass country, old school music hall, and in the tradition of Canadian singer-songwriters like Leonard Cohen, Joni Mitchell and Neil Young. 6 MP3 Songs FOLK: Modern Folk, POP: Folk Pop

Details: Those who've been following Annabelle's recording career will be floored by her latest CD, the six song EP Burned My Ass. From the first ringing notes of "Devil's Paintbrush Road," the listener is struck by her intense immersion in some of the oldest musical traditions on the planet. She reinvigorates folk forms from Eastern Europe, from the high lonesome cadences of bluegrass country, and from the ironic, canny self-mockery of old school music hall and vaudeville. And in the tradition of Canadian singer-songwriters like Leonard Cohen, Joni Mitchell and Neil Young, she's made these musical forms her own. The result is a collection of incandescent songs on the universal themes of love, desire, betrayal and remorse ... a stripped down solo effort that plumbs the depths and scales the heights of emotion with complete, raw honesty. "Tell me if I've risen to grace and my heart is alive ..."

Some of Annabelle Chvostek's more telling childhood experiences include treading the boards with the Canadian Opera Company from the age of seven, and appearing on a few Anne Murray and Tommy Hunter TV specials ... her love of performance carried her to the top of Montreal's cabaret music scene in the late nineties, and she's shared the stage with Dar Williams, Veda Hille, Kinnie Starr, Martha Wainwright, Tegan and Sara, Penny Lang, rising country-folk sensation Rae Spoon and west-coast girly folk crew Po' Girl. Her distinct multidisciplinary bent led to last year's globe-trotting performance with Anna Friz, "The Automated Prayer Machine." In the same spirit of joyful collaboration, Annabelle's been recruited as the newest member of the popular vocal trio The Wailin' Jennys (up for a Canadian Independent Music Award and a Juno for their album Forty Days). Quotes " Fiercely talented... Chvostek has a sultry voice you can't and won't

forget." Suzy Malik, Xtra, Toronto "Chvostek's songs are a deep drink. Her vocal range is spectacular, and her playfulness is very evident. ...the melodic splendour of Jane Siberry or a jazzy Ani Difranco." Fish Piss, Montreal "...just gorgeous...so musical...oh my." Jane Siberry "mesmerizing... incredibly poetic..." Anna Maria Stjarnell, Luna Kaf, Norway "Annabelle doesn't fake the folk. She freaks it." T'cha Dunlevy, The Montreal Gazette "Annabelle made the hair on the back of my neck stand up." - "stunning free form folk..." - "she can do everything, and does." The Hour, Montreal

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