

Mp3 Catlow - Kiss The World



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Pop Rock Experimental 11 MP3 Songs in this album (36:09) ! Related styles: POP: Synth Pop, ROCK: Experimental Rock People who are interested in The Breeders Blonde Redhead Metric should consider this download. Details: Members: Natasha T, Jay Slye, Jeremiah Schneider, Domonic Colletta. Genre: Indie with Undies- Pop Rock Candy Floss Hometown: Vancouver BC, Canada eh! Record Label: Indie Website: Coming soon Current Location: Vancouver, British Columbia, Canada Influences: Pinback, Velvet Underground, Modern Lovers, Edvard Grieg, Polvo, Hidden Cameras, New Order, Tones On Tail, Depeche Mode, Elliot Smith, Nick Drake, Kinski, Liz Phair, Johnny Cash, Blonde Redhead, Death From Above, Jim Guthrie, Pixies, Flaming Lips, Serge Gainsberg, Massive Attack, Joy Division, Rachmaninoff, Helmet, the Dudes, Hot Hot Heat, Notes from the Underground, Robosexuals, Jen Deon, Ween, Elvis Costello, Sonic Youth, PJ Harvey, Calls After Midnight, Dallas Kruszelnicki, Green Mist, touchy touch, Panthers, Rilo Kiley, Edith Piaf, Franz Liszt, Vietnam, Lester, the Doers, the Cape May, Hint Hint, Lights, Bill Withers, Johnny Cash, Matt Masters, the Smiths, Caberet Voltaire, Chris and Cosey, James Divine, Royal Heirs, mom and dad and sis, music from Pinnocchio and the Jungle Book, the Shins, Etta James, Primal Scream, Jesus and Mary Chain, BRMC, Herbie Hancock, Sparrow, Eagles of Death Metal, Rolling Stones, Nusrat Fateh Ali Khan, ladytron, octagon, lots-o-thong, babybong, spell-this-song, raighyyt on... Band Interests: Sometimes yum, sometimes burns your tongue, melts in your mouth, dries on your cheek, enters your veins, takes hold of your heart.. Some schweeeet Press: "There's no substitute for a powerful voice - in this case, Thirsk's - taking charge of a good melody and making it a great one ... Simply put [she] can't be touched." Georgia S "Former Dirtmitts singer Natasha Thirsk steals the show with her solo recording "Don't Think", a gorgeous acoustic tune that features an incessant, extremely catchy chorus ... Euphoric." Popmatters "As lead singer for The Dirtmitts, Natasha Thirsk was known for her band's

ethereal dream pop. Here, working solo, she maintains her breathy yet commanding vocal presence. Sweet but never sugary, desirous but never desperate ... her plaintive croon traverses a vast emotional territory." Splendid "powerful ... hopelessly catchy, angular, guitar-driven girl pop" Exclaim! "Natasha Thirsk's first adventure after The Dirtmitts is a guitar-based band adept at constructing the kind of arresting angular grooves that suit her sexy-sinister vocal style. Catlow's new Kiss The World shows her advancing craft as a songwriter accustomed to handling radioactive materials." Globe Mail "Thirsk's unifying voice melds hardwood beats with rock queen swagger." Terminal City "Dirtmitts singer Natasha Thirsk flexes electric muscles on this solo debut, dabbling in cool ballads and chilly neo-disco and falling back on hot indie rocks." Montreal Mirror "Thirsk has one of those smokey, sultry voices that manages to maintain a girl-next-door quality and will likely make men and women alike go weak in the knees." Delusions Of Adequacy "Ex-Dirtmitt Natasha Thirsk's coy vocals float over dense, atmospheric guitar rock with blippy synthesizer textures and a power-pop heart. Catlow could be a Siouxsie and the Banshees for the 21st century, albeit with similar pawprints to Luscious Jackson or Throwing Muses. (Rating: 4 out of 5)" TV Week Magazine "Singer/guitarist Natasha Thirsk's lithe, intelligent vocals border on the edge of the ethereal." Air Massive (Japan) "Showing her prowess on some fevered, angular synth-adorned pop-rock, Thirsk possesses a voice that's as girlish and coy as Metric's Emily Haines ... the bass-heavy grooves, sing-song melodies and even the detour into boombox electro-house on the title track that makes Thirsk's boasts ("I am the one to show you!") she coolly struts on "Number One") so killer." Chart Magazine "'Iamloved" - sexy vampy shufflepop... There's no getting around this song's obvious resemblance to Goldfrapp's "Train," but really, if we're going to have so many lousy clones of far lesser songs, I really don't mind having some really well executed variations on music that actually rules." Fluxblog.org

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