

Mp3 Cold Shott And The Hurricane Horns - If You Got The Blues...



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This hot LIVE CD features Big-band Rhythm and Blues, Blues and Soul with the soulful vocals by Arizona legend "Small Paul" Hamilton and the big-sound of The Hurricane Horns. It's a complete party on a CD.

12 MP3 Songs URBAN/R&B: Rhythm Blues, BLUES: Rockin' Blues Details: Formed in Mesa, AZ in 1990, The COLD SHOT BLUES BAND, a classic and contemporary blues trio managed by Valley music veteran TED KOWAL, made its mark in the Phoenix area by backing Chicago Blues legend CHICO CHISUM (Howlin' Wolf). Ted always had a love for big-band R&B, BLUES and SOUL (i.e. B. B. King, Buddy Guy, Delbert McClinton, Wilson Pickett, Tower of Power) and reformed the band in 1992 to include horns and powerful lead vocals. Over the past 12 years COLD SHOTT and THE HURRICANE HORNS have worked to become a powerful mainstay in the Arizona R&B, Blues and Soul circuits. The band presents this live recording as a loving tribute to its manager, bassist and founding member, TED "Madman" KOWAL, who passed away in early July 2002. Performed in October 2002 at Phoenix's own THE RHYTHM ROOM, the CD boasts original tunes as well as classic and contemporary favorites. The band has many veteran Arizona musicians who have played professionally for up to 30+ years, not only in Arizona but all across the United States! Proudly showcased are the strong and soulfully inspired vocals of our local Phoenix legend, 'SMALL PAUL' HAMILTON, who has entertained the Arizona and Southwestern U. S. crowds since the 1960's. Visit our WEB SITE: coldshott.com SPECIAL CD BABY NOTE: CHECK OUT TONY FLORES' CD "CROOZIN'" UNDER HIS STAGE NAME.....NONI CRUZ !!!!!! ----- "Arizona Music Veterans make up Cold Shott and The Hurricane Horns. Singer "Small Paul" Hamilton, once a member of Dyke and The Blazers, is particularly fine, with a voice not far from Bobby Bland's. If You Got The Blues, recorded at Phoenix's

Rhythm Room, is full of big horns, piano, guitar and swinging blues and soul. Some of the covers are predictable but the horns make a huge difference in the sound of Freddie King's "Tore Down", Wilson Pickett's seldom-heard "Don't Fight It" is stone funky, and Sam Cooke's "A Change Is Gonna Come" is breathtaking. Three originals from late Cold Shott bassist Ted Kowal are solid entries full of roadhouse grease. -- Blues Revue, Dec/Jan 2004, Issue 85 "This ten piece Arizona outfit delivers a 70-minute set of the blues with a selection of warhorses including Fleecie Moore's 'Let The Good Times Roll' and 'Caldonia', Sam Cooke's 'A Change Is Gonna Come', B. B. King's 'Why I Sing The Blues' and 'Sweet Home Chicago'....the guitar work of Rich Brydle veers dangerously close to ZZ Top with harmonics and distortion....."Small Paul" Hamilton has a distinctive voice with plenty of powder in the keg. The horn section is polished enough to head straight for Las Vegas. Recorded at Bob Corritore's Rhythm Room in Phoenix." -- Craig Ruskey, Living Blues Magazine, Issue #189 "Cold Shott delivers a big sound made for the dance floor. This is fun stuff, full of energy and style. Twelve years of playing together has developed a tight and right band. This CD features the soul-drenched voice of Small Paul Hamilton. Paul is an R&B legend whose been entertaining folks in the Southwest for 40 years." -- Marty Kool (host of "Blues Review with Marty Kool" on KXCI 91.3 FM, Tucson, AZ) "Cold Shott has a very tight sound with an upbeat groovin' feel made up of first-rate musician's all around. The recording projects a lot of energy, one of the most important features of recorded live performances. This is good stuff to enjoy as 'traffic jammin' music' to/from work!" -- Herm from ElectricBlues.com "All of us here were truly SHOTT up with the power of the blues! Terrific live album!" -- Dave Johnson (host of the nationally-syndicated BLUES DELUXE radio program in Texas) "Cold Shott The Hurricane Horns is an incredible soulful band. Recorded at the Rhythm Room in Phoenix Arizona, this powerful session finds all the musicians at their best. What a thrill when the talented singer Small Paul is in action; it's a real deal. Don't miss this great release; it's the perfect combination of Blues and Soul music. Bravo !" -- Jean Luc Vabres Radio - France Drome FM 87.9 Valence, France "This band of older and experienced musicians is a cooking R&B unit which prefers party music with almost everyday gigs in U.S. clubs and larger venues. Nobody stands still when this band takes the stage! Their repertoire is mainly other people's stuff covering wide stylistic territory from soul of Sam Cooke (A Change Is Gonna Come), R&B (Caldonia, Don't Fight It, Let The Good Times Roll), Funk (Headin' Down The Beeline) and blues (Why I Sing The Blues, Sweet Home Chicago and Tore Down). These songs sound very polished and are performed with verve and passion by the band of

people who obviously enjoy their work.... so do we! Cold Shott The Hurricane Horns means 'great blues party!' -- Vasja Ivanovski, Mojo Blues 103 FM, Shine Magazine, Skopje Blues Soul Festival, Macedonia

"Playing the album on the CD-player is almost like being in the The Rhythm Room catching the band Live!The energy explodes out of the speakers! Soul, Blues, Swing..... PARTY. This band is a MUST on a bluesfest! If you want to party BOOK THESE GUYS!! Cold Shott and The Hurricane Horns are a very professional band, not just playing music. No, this is one band that knows what they are doing; Making Fun and very good Music."Triple R Blues &Roots Radio is proud to put the album "If You Got The Blues..." on the playlist. -- Ton Wanten (host of Triple R Blues Roots Radio - The Netherlands) "I count 10 musicians' names in the liner notes and this is a live recording . . . this calls for a cold six-pack, the comfy leather sofa and the hi-fi cranked up to max. Recorded at The Rhythm Room, Phoenix this album is a veritable Arizona roundup, mixed, mastered, designed pressed there . . . oh, did I mention that the band base themselves in Arizona? The sound production is excellent with each instrument distinctly voiced, no mean feat with a large band in a live performance setting. "Small" Paul Hamilton's vocal power and presence make him a good choice for fronting a large concern and during this performance he manages to extract a warm response from what sounds like a none-too-packed Rhythm Room. The sprinkling of original songs amid the more familiar selections is good to hear as is the solidity of the whole unit. If Cold Shott The Hurricane Horns play a gig anywhere within 500 miles of your location then fool if you miss it." -- Judge Jones, Blues Free Press - UK, Issue 13 "Cold Shott and The Hurricane Horns is a powerful and tight ensemble of mature musicians who have the vision to entertain and to amuse while getting passionate for Blues, R&B and Soul from Arizona. Add that to your listening experience and you can see that you are presented an idea of what already waits you!! "If you got the blues..." is a heated set at The Rhythm Room of Phoenix AZ (the famous club managed by the harmonica player and producer Bob Corritore), at which on the evenings of the 18th and 19th of October 2002, this live CD was recorded. Under the dynamic propulsion of the horn section, a tight rhythm section, and the powerful guitar from Tim Finn of Chicago, this powerful band with the strong and at times rough voice of Small Paul Hamilton, guides you in the standards and jump-blues of "Let The Good Times Roll", "Caldonia", to the soul of "A Change is Gonna Come", "Don't fight it" and to the blues of "Sweet home Chicago" and "Why I Sing The Blues"; we also find the wisdom of "Headin Down The Beeline" and "Sittin' on the Back Porch" as powerful R&B originals. A tight and amusing band of great professionals and cultures. The CD is

dedicated to the memory of Ted Kowal, a member of the band who had prematurely passed away." --

Gianandrea Pasquinelli, BluesTime, Bologna Italy

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