

## Mp3 Culto Oculito - Blanco



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It sound like to the misery of the world, to the shout of a run over dog, to poisoned planets of love and hatred, to putas of the Baralt, red white savannahs stained of, avocados squashed in the block of the chapita. 13 MP3 Songs ELECTRONIC: Experimental, ROCK: Progressive Rock Details: Conformed by Jose Juan Sanguinetti drums, Sydney -Gato- Reyes bass, and Jose Henriquez guitars, and voice; CULTO OCULTO born in 1989 when Jose Henriquez and Sydney GATO Reyes identified with the movement post punk of the time they decide to form, more than a band, one brotherhood that it tries by means of any artistic means to express its ideas, to shape concepts and to do sonorous experiments. In 1995 after several years rolling in the underground circuit of Venezuela, CULTO OCULTO edited its first single Constrictor, constrictor and leaves to the surface. Later it records his first work, homonym, whose distribution reached almost all national territory, and Latin America. In 1996 the band it makes his first international tour, Tour Under the Bridge, appearing in Miami, New York and London. Between more important concerts of the route are possible to emphasize the one that occurred in CBGB'S, New York, the temple of rock a world-wide level where figures like the Sex have marched past Pistols, Pop Iggy, Police, and Talking Heads among others. To the return of this tour the CULTO is hidden to prepare his second recording (first record production) titled To float it is not more than to exist, a undulatory movement". The result of the union to ex-SENTIMIENTO MUERTO Pingino Echezura in the production, was quite dense, full an album of 11 subjects, eclectic, of symbols and signals. The work of CULTO OCULTO stayed circulating periodically in the regular programming of Mtv-Latin, and most of the chains of TV dedicated to music in Latin America and part of the USA. In February of 1997 the band developed a promotional tour by Miami, Los Angeles, Mexico, Chile, Argentina and Spain. Cultured later hidden it signs a contract with the seal Snake of BMG Mexico and make his second tour international to promote

the launching To float it is not more than to exist , Between October and November of he himself year, by several cities of the territory of the man of Tepexpan. At the beginning of 1999 hidden cult it is name by second consecutive year in the prizes Pop Venezuela Rock, this time in the categories Better Videoclip ", Better disc and Better band live. For this date already the recordings of his had begun second album, BarALT000mix, a special edition and of limited edition that was created like an allegory to many-colored life of the famous and chaotic Baralt avenue of the centre of Caracas. The launching of the disc had to be in a Bar, Puticlub or Antro of the Baralt and Culto Oculito it chose the BAR NORTE 6, local located in this individual via of the capital and that from this concert would become a representative scene of the underground moved one Venezuelan. 2002 are the year that gives the light to TARGET album of 13 pieces that were the result of months of work in which the cult submerges in the manifold and disarticulated corridors that lead to madness, giving time and time again returns and returns to recordings, drawings, notes everything was valid to recreate situations lived or felt by many of the patients interviewed e even own of the members of the band. They were used from totally rustic resources to the pluses novel equipment, to give to TARGET a personality unquestionable and a mixture of sonorities where they are strained the rock, punk, industrialist, ambient, Caribbean rates, etc. The launching of Target in Caracas Venezuela gives beginning to the BLANCO TOUR that took to hidden cult to several cities of Europe. It emphasizes the concert in TVE2, Radio and Spanish Television that turned to CULTO OCULTO first Venezuelan band in appearing in this important one scene. Target was very well received by the critic specialized of the world, and nowadays one of the landmarks of the Latin American rock is considered. We dealt with to express unconsciousness states, to go inside ourselves privacy. The eye not only sees, instead of eyelids has lips that they cry out introspection. The air, the water, the Earth, the fire, people, the movements of the cosmos, any sound, any event is important and we are influenced by they ".

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