Mp3 Donall Donnelly & Brian Hanlon - Driven



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Driving trad. irish music and song with a distinctive modern edge. 12 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk Details: This new release features Ireland's hottest new trad duo Donall Donnelly Brian Hanlon along with such musical luminaries as James Blennerhassett (bass), Niall Vallely (concertina), Laurence Nugent (flute whistles), Rod Quinn (percussion) and many others. The cd contains Driving northern fiddle playing from Donall with innovative accompaniment and sweet vocals from Brian. The cd is already starting to get critical praise with forwards form Cathal Hayden and John Doyle. "Donall has delighted and entertained audiences all over the UK, Ireland and France with his finesse and originality, He's set for great things to come" BBC London Dnall Donnelly hails from County Tyrone in Northern Ireland. His Father, A highly regarded fiddle player played in many bands including the renowned St. Peters Ceili Band. Donall was immersed with traditional Irish music from an early age. He is also Winner of the prestigious Fiddler of Dooney awardand All-Ireland champion. Dnall plays in the dynamic, driving style of his home in the North of Ireland. He is a protg of the renowned fiddle player Cathal Hayden from Pomeroy, Co. Tyrone. He was also classically trained and played with the Ulster symphony orchrestra. With the ability to explode like a firework, his playing retains a sweetness and subtlety which oozes personality, energy and vibrance. Dnall has also supported musicians the like of Michael Mc Goldrick, Capercaillie, Gerry O' connor, Leo Mc Cann, Wrigley Sisters Dezi Donnelly, Jim Mc Killop and Brian Conway. He has played for several BBC radio programs and has appeared on several RTE Documentaries. As of most recently he toured with the Leo Mc Cann band and performed at the Celtic Connections festival in Glasgow. cd liner notes Donall Donnelly is a young man who hails from Galbally, Co.Tyrone, not far from my own birthplace near Pomeroy. I have watched Donall's progress over the years and as this CD reveals, he has developed into a mature, confident player with great technical ability. On this, his debut

recording, he displays some excellent strong, lively playing with a variety of musical influences coming to the fore. He has chosen good tunes and plays them with style and vigor. Donall is one of the finest up and coming young players to emerge from this part of the world and I wish him all the best with this cd. Good luck, Donall. Cathal Hayden (Member- Four Men and a Dog) "Hanlon takes Melody to a new level" Scott Allaric "Hanlon's playing is Rock solid often even fierce" The Boston Globe BRIAN HANLON Irish music was in Brian Hanlon's blood even before was born! His mother, a popular folk musician from the talented Murphy family immigrated to the United States from county Cork. Ireland and surrounded Brian with many traditional instruments. By the age of 18, he had 5 national Championship titles to his name and represented the U.S.A in the All Ireland Fleadh(traditional music competition). He has performed with such artists as Seamus Connolly, Michael Londra, Jerry O' Sullivan, Paddy Keenan, Larry Nugent, Mary Bergin, Tony Cuffe and Tommy Peoples. He also has supported such acts as The Saw Doctors, Solas, Luka Bloom, Dervish, and Kevin Burke. Brian has also recorded with musicians such as Jame's Blennerhassett, Niall Vallelly, Rod Quinn, Hanneka Cassel and laura Cortese and is in constant demand as a studio musician. Most recently he joined the Aoife Clancy band for there U.S. Tour. A gifted multiinstrumentalist and vocalist, his versatility and proficiency on, guitar, Bodhran, and bouzouki mean he is in great demand both as a solo performer and as an accompanist. With brians raw energy and intricate syncopation's he is the prominent driving force behind the duo. cd Liner notes The first time I met Brian I was astounded at his musicianship for such a young player. In the six years since then he has matured into a first class guitar player and along with this, he has tackled the bouzouki, bodhran and singing with much success. I'm looking forward to the influence that Brian's playing will have on his and future generations of young traditional musicians. This cd is a great collaborative effort with Donal Donnelly. Listen and enjoy. John Doyle (Member- Eileen Ivers Band)

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