

## Mp3 Jeanne Barkemeijer De Wit - Healing Music - Piano



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A calm nurturing oasis of sound, offering healing tones for body, mind and soul. 13 MP3 Songs NEW AGE: Healing, CLASSICAL: New Age Details: Help Hurricane Katrina Disaster Victims I just signed an agreement with CD Baby instructing them to donate ALL profits (including what I'm owed now) from my CD sales directly to the Red Cross. (For the record, this means I'm not taking a dime) You get my music, Red Cross gets needed cash to help carry on their disaster relief efforts, and we all get the satisfaction of knowing we've done a good thing. Let's pull together and let everyone effected by this horrible tragedy know they are not alone. Thank you so much for your assistance. Love and Care Jeanne Barkemeijer de Wit My Music History 101 I've been making music or other sorts of noises, (I also enjoy howling with our Greyhound) since age 3, when my parents purchased a cheap Magnus Cord Organ. I must have shown promise, because my my mom eventually purchased a wonderfully large upright grand piano she located at a local Salvation Army thrift store. I've been hooked on piano ever since. At age five, I started piano lessons, violin lessons at age 7, and taught myself how to play the guitar at age 9. I composed my first song at age 11. I studied voice with Jack Coleman off and on from about age 10 through 18. (I'm attempting to learn penny whistle and recorder.) Growing up I dearly wanted to make music my profession. Sadly for me, music was looked down upon and considered unsuitable as an avocation. So, while I never stopped playing, I more or less gave up on the idea of a musical career, and concentrated on other things. I was born with severe food and chemical sensitivities, and have been ill, almost since birth. However, rather than get the treatment I needed, I was labeled a "difficult child" and a hysteric. I endured decades of illness, during which time I was told my symptoms were all in my head. It took over 40 years, and a few brushes with death for me to get properly diagnosed. My life has been hard. By age 45 (2000), I was sick, frail and on permanent disability. Late 2001 I underwent surgery, and became so ill

afterward I nearly died. That same year I was diagnosed with Multiple Chemical Sensitivity (MCS). Interestingly, the same year it was determined my physical symptoms were NOT "all in my head", and the label of mentally ill, removed. By 2003 I was so horribly ill I'd lost all desire to live. That winter, after three hospitalizations, I went home determined to never again see the inside of a hospital room ... irregardless of how ill I became. I told my friends and family I wanted to die at home. My health gradually eroded, until one fateful afternoon I was sure I was dying. As luck would have it, dear friend Cameron Switzer happened to call while I was on my way out (translation: dying). He took it upon himself to drive 30 miles to my home, pick me physically up off the floor (I'm a really big girl), and carry me to his car. He packed some of my things, drove me to his home, and resuscitated me when I went into respiratory arrest early the next morning. Something he did two more times over the course of the next six months he took care of me. Cameron took me to the right doctors and helped me find ways of coping with the disease. He also encouraged me to get back into music, saying it would help to heal me. Amazingly, as I regained my ability to play the piano for extended periods of time, I started to recover. This CD contains the first serious compositions I've written in a VERY long time. It also marks my return to grand piano, after 10 years absence. Much of the music was originally written at the request of Dr Yu Chen. Dr Chen's "I Ching" acupuncture greatly reduced the severity of my physical symptoms. [ichingmedicine.com/](http://ichingmedicine.com/) "Lament" was composed in early September 2005, after the holocaust in Beslan, Russia. When I heard how many children had been killed I was so filled with sadness that I sat down and began playing. The music you hear is the end result. "From the Past", was composed that same day, as I thought about the thousands of lives lost world wide to terrorism. Hopefully, this maddness will soon end. My Style Whatever feels good. Jazz, New Age, Latin, Folk ... you name it. However, given my druthers I'd love nothing more than being able to sing old jazz and blues standards with a big band. (Guilty Secret ... I also love singing show tunes) If you'd like to listen to a streamed broadcast of some of my other works, go to: [acidplanet.com/radio/playartist.asp?AID=154597&T=4650](http://acidplanet.com/radio/playartist.asp?AID=154597&T=4650) Broadcast List 01 Far Away, Final Tibbetts Remix (New Age) 02 Far Away - Tibbetts Remix (New Age) 03 Heartache Remix (Soft Rock) My Own Work 04 Latin Cool (Latin Jazz, Fusion, Bossa Nova) I can't believe I used to be able to sing like this. If you want to hear what my voice used to sound like before it was damaged by sickness, give Latin Cool a listen. 05 La Loca Baile [Dance Crazy] (Latin) 06 Summer Rain (New Age) 07 Salsa Caliente (Latin Jazz) 08 El Corazn de la Selva [Heart of the Jungle] (Latin, World Beat) 09 Aliento Profundo [Breath Deep]

(Latin) 10 Ready for Take Off (Techno) Influences Sergio Mendez, Bossa Nova, Gypsy Guitar, folk music, and other eclectic sources. Equipment / Software 2 Pentium III's, 1 Pentium 4, Dell Inspiron Laptop, Acid Music Pro (V 3, 4 5), Magix Audio Studio, Magix Music Studio 2005 Delux, Finale, Conn Classical Guitar, Casio MIDI Keyboard, 88 key fully weighted Kurzweil piano and Alesis synthesizer. Who Me? I'm an internationally published writer, photographer, and artist. My works have been exhibited and/or published internationally, and have garnered me numerous awards. I'm currently listed in "Who's Who of American Women", "Who's Who in America", and "Who's Who in the World" [MacMillan Directory Division]. I've performed in various orchestras, choirs, musical groups, and musicals; during college I was a lounge pianist, vocalist, and guitarist. (I also sang and played my guitar for my open heart patients when they were recovering from surgery ... with permission from both the patient and the surgeon of course.) To learn more about me, multiple chemical sensitivity, D.I.D., the effects of long term child abuse, the stigma of mental illness, and other health issues, visit "My Healing Place", located at ... (myhealingplace.net) Special Thanks to Cameron Switzer for saving my life, and for continuing to fight to keep me alive. You're the reason this album even got started, let alone finished. You were right, music is healing. I'm so glad you reminded me where my soul truly resides.

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