

Mp3 Joe Zangie - Timeline



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Freestyle/Dance Music with a twist: Strong vocals coupled with an infectious tracks makes one want to cruise down to the shore with the top down and the music blaring. Joe Zangie's first solo album features appearances by fellow freestyle artists, Rockell 12 MP3 Songs ELECTRONIC: Freestyle, POP: Pop

Details: The road to success for Joe Zangie has been paved with highs and lows, ranging from sharing the stage with some of the world's top artists to losing the ability to sing professionally due to a devastating car accident. Joe Zangie was born the youngest of four children in Camden, New Jersey, just outside of the bright lights of the city of brotherly love - Philadelphia. In school, Joe found himself drawn to the stage, performing in school productions while balancing his theatrical interests with classes and sports. Throughout high school, Joe would find himself listening to popular dance artists like George Lamond, Collage, Denine and Cynthia, telling his friends that one day he too would record a record just like their favorite artists. At the age of 18, just after graduation, Joe accomplished this goal, signing his first record contract with Tazmania/Metropolitan Records. Over the course of four years, Joe would record ten singles that were featured predominately both on Tazmania's successful dance compilations and on the radio, making him a regional celebrity. Joe Zangie often would perform on the same bill with such artists as Coro, Lisette Melendez and George Lamond, eventually bringing him to the attention of some of the movers and shakers in the industry, including a chart topping artist, Rockell. In 1998, Joe Zangie was approached by Robbins Entertainment recording artist, Rockell, to join her tour as her singing partner. During the span of two years, they performed to thousands of screaming fans as they opened for the Backstreet Boys, N'Sync, 98 Degrees, Jessica Simpson and Mya and appeared on such television shows as Ricki Lake and Jenny Jones. This experience ignited his passion to record a solo album and, just as he was on the verge of signing a major recording deal, devastation struck. An oncoming car struck a

vehicle that Joe was riding in one night, injuring not only his back, neck and knees, but also severely injuring his jaw. Finding himself not able to perform professionally, Joe was forced to leave the industry he loved. It was during this downtime that he formed his own management company which guided the careers of various artists, DJs and remixers. However, a nagging feeling of something left unfinished remained. With that, Joe headed back to the studio and recorded his solo album, Timeline. His first single, Can You Feel The Love, a remake of one of his former classics drove his loyal fanbase in droves to his MySpace page requesting new material. His second single, a duet with singing artist Wendy, When I Want You Back chronicles what is often left unsaid at the end of a relationship and is currently impacting radio. One constant remains at the forefront throughout Joes journey in the music - his fans. And, his loyal fanbase have made one point known: The fans want Joe Zangie back Tags: pop

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