

Mp3 Kate Reid - Comin' Alive



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A straight-shooter but definately not straight, Kate Reid has busted out of the closet with a knack for candid story-telling, humourous social commentary and songs that blend folk, roots and pop. 12 MP3 Songs FOLK: like Ani, COUNTRY: Country Folk Details: A straight shooter but definitely not straight, Kate Reid has busted out of the closet with a knack for candid story telling and songs that are riddled with humour and social commentary. She tosses in smattering of honesty and heartfelt insight, serving up a show that will have you laughing out loud and maybe even shedding a few tears. The vibrant singer-songwriter describes her music as .fabulously funny and downright passionate. Its dyke-folk with a kick! I am a story-teller but I dont mess around in my song-writing-I like to get to the point. Her music combines folk, roots-country and a bit of pop and as she sings her gutsy songs, Kate captures her audience with incisive lyrics and a gift for entertaining that shines throughout every performance. Hailing from a farm in south central Ontario, Kate loved music from the start. During her formative years, she listened to a variety of music from country to folk, pop and disco to opera, classical and rocknroll. The first record I owned was a Linda Rhonstadt albumI would play it on my red and yellow Fisher-Price turntable. I saw Roy Orbison in concert in Kitchener, Ontario and it was the first concert I ever attended. I think I was around 7 years old. I remember singing country songs while sitting on the front porch, shucking peasit sounds cheesy, I know, but its true! Music was always around as I was growing up. As a teenager, I decided to teach myself to play the guitar and harmonica. I learned tunes from the likes of Joni Mitchell, Bob Dylan, Neil Young and Janis Joplin. In my early twenties, I performed these covers in a couple of local bars with my fathers band. At this time, I discovered neo-folk-activists and singer-songwriters Ani Difranco, Ferron, Tracy Chapman, and Indigo Girls. It was these women who really lit a fire under me and I began to write my own music. Kate started playing her own material at parties and around campfires.

People told her that she should be singing on a stage. So, then it was open mics and fundraisers, community events and a little bit of busking on the street that helped launch Kate into pursuing a career in music. Music has quite literally saved my life and it transforms me every time I play. I sing about my experiences in the world and I have discovered that people share similar experiences, regardless of age, gender, sexuality and upbringing. Folks often tell me that my songs move them to tears and to laughter. That's when I know this is exactly what I am supposed to be doing. One of things I love about performing is looking out into the crowd and seeing people laugh. I really get a kick out of making fun of the world and myself because it's so important to have a sense of humour about it all! What can I say- laughter is healing. It's a connection to the human spirit! As her songs pulse with life, Kate's stage presence will captivate you. As one fan put it, I couldn't help but be drawn in by Kate. She is a dynamic performer who leaves people doubled over with laughter one moment and grabbing for a box of Kleenex the next! Kate lives in beautiful Vancouver, BC and continues performing and making music. In her spare time, she plays mandolin and sings a mean bluegrass tune. When not performing, Kate's other passion is being in the backcountry.

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