

# Mp3 Kathleen Scheide - Clavier Uebung, Vincent Lubeck; Works For Harpsichord



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If you love Bach, you will certainly be equally impressed by these compositions by his fellow composers: Bohm, Kerll and Lubeck. 36 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mood Music  
Details: EROICA PRESENTS - KATHLEEN SCHEIDE, KEYBOARD VIRTUOSO Kathleen Scheide has concertized as a harpsichord and organ soloist throughout the United States, and in Canada, Europe, Hong Kong, the Caribbean and Mexico. She has also recorded for the Dutch HLM, OHS (Organ Historical Society) and Raven Labels. Dr. Scheide holds degrees in early music performance and organ performance from the New England Conservatory and the University of Southern California. She teaches music history as well as organ and harpsichord at Henderson State University. Georg Bhm (1661-1773) Georg Bhm's musical experiences must have been intertwined with those of the Bach family. He was born in 1661 in Thuringia, where various Bachs were influential as teachers and practicing musicians. Between 1693 and 1697, Bhm seems to have been living in Hamburg (were his two sons and daughter were baptized), then a European commercial centre of cultural diversity. There, he might have had musical contact with such North German keyboard artists as J.A. Reincken and Buxtehude, or even Lbeck in nearby Stade. Thereafter he was appointed organist at the Johanniskirche in Lneburg, a position he held until his death in 1733. In 1700, the young Johann Sebastian Bach received a scholarship to sing in the choir at St. Michael's monastery (Michaeliskloster) also in the town of Lneburg, where Bach started developing a great admiration of Bhm's talents as an organist and composer. The organ master of Lneburg left behind motets, sacred cantatas, religious Lieder and at least one Passion, as well as organ and harpsichord works. Johann Kaspar Kerll (1627-1693) The international artist Johann Kaspar Kerll was born in 1627 in the town of Adorf, Saxony. His father was a Protestant organist and probably also his

first teacher. Kerll subsequently studied in Vienna with Giacomo Valentini and converted to Catholicism in order to go to Italy, where he was the student of Carissimi and Frescobaldi in Rome. He also spent some time in Brussels, where he stayed until 1656 at the request of the archduke Leopold Wilhelm, brother of the Emperor Ferdinand III. In 1656, he was appointed Kapellmeister in Munich. In 1674 he went to Vienna to work as an organist at St. Stephen's, where Johann Pachelbel might have been his assistant. Kerll died in Munich in 1693.

Vincent Lbeck (1654-1740) Composer and organist, Vincent Lbeck was born in Paddingbttel, Dorum, Land Wursten, Northern Germany in 1654. He grew up in Flensburg where he learned music, with Caspar Frckelrath, who was the successor of Lbeck's father at the organ of Marienkirche and also the composer's stepfather. Lbeck was a friend of the great organ builder Arp Schnitger. He played Schnitger organs in his posts at St. Cosmae and Damiani in Stade and at St. Nicolai Kirche in Hamburg. St. Nicolai Kirche housed Schnitger's masterpiece, at the time one of the largest and most beautiful organs in the world. While employed at Hamburg, Lbeck also traveled around Northern Germany to give his highly regarded opinion on other organs built by Schnitger (Bremen, Obendorf and Hollern). A remarkable teacher, Lbeck trained Christian Henrich Postel, Johann Friedrich Wiedeburg and two of his own sons, Peter Paul and Vincent. Lbeck died in Hamburg in 1740. Very few of Lbeck's compositions have survived: five cantatas and nine organ and harpsichord works. The great stylistic and musical quality of his works are indisputable and have often been compared to those of Buxtejude and Handel. Lbeck's musical style is vigorous, rich, mature and brilliant. Lbeck contributed positively to the greatness of North German keyboard style.

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