

Mp3 Kris Barnes - All Is Calm



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Pure, rich, milk and honey vocals with the fullness of acoustic strings; gentle swing, folk and island influences, simple and compelling arrangements...unique and lovely listening music for Christmas 12 MP3 Songs EASY LISTENING: Crooners/Vocals, FOLK: Modern Folk Details: Kris Barnes has a warm, rich, clear vocal quality that catches your attention and your heart the first moment you hear her. (happy fan) "In her debut cd Kris Barnes has done something wonderful: created an album of Christmas music that is elegant and understated, and utterly free of the typical "sleigh-bells and Santa hats" cliches generally associated with Christmas music. This is a beautiful album, full of surprises and quiet humor, and charming in its simplicity and grace. One of the surprises of this delightful collection is the eclectic mix of songs such as the Welsh folksong "All Through the Night", Christina Rossetti's "In The Bleak Midwinter" (from a poem written in 1872) and Paul Stookey's "Christmas Dinner" with well known standards such as "What Child is This?", "Silent Night", "Santa Baby" and "I'll be Home for Christmas", all made fresh and new by the straightforward presentation: acoustic guitars, cello and acoustic bass framing Kris's rich, expressive voice. 'All is Calm' was produced by Steve Zirkel, who appears on guitar and acoustic bass and engineered by Michael Shay, who also plays cello and guitar, and it is the collaboration of these wonderful musicians with Kris (and her guitar) that makes this album such a joy to listen to." -- Bruce Jones brucejonesmusic.com) Kris voice has been heard with such Texas greats as Asleep at the Wheel, The Texas Playboys Leon Rauch, George Straits Rick McRae and Terri Hale, Dave Perkoffs Little Big Band, Chris OConnell and Mary Ann Price and many others. Her voice swings with ease to the rhythm of the 30s and 40s classics, and she lights the torch of a classic love ballad with a flame that touches every heart in the room. But her greatest musical love comes from her early years as a folksinger and guitarist. She grew up playing guitar in the finger-picking styles of Peter Yarrow and Paul Stookey

and as a solo performer her musical style reflects the haunting and rich vocals of Judy Collins, Emmy Lou Harris and Joan Baez.

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