Mp3 Lightfoot - Reflections Of Light

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Neo-Soul/Caribbean/Hip hop In her music and live performances, she delivers an inspiring, unique and melodic style of politically and spiritually motivated lyrics. She has a gift of versatility flipping her style and tones to ride the music. Her music 11 MP3 Songs URBAN/R&B: Contemporary urban, URBAN/R&B: Soul Details: Biography Stephanie Lightfoot has been destined for a life in music since her childhood. She was born to Singer/comedian/songwriter (wrote hit song: Some Kind of Wonderful) Ernie Fields, and was inspired from very early in her life, by the power of music. Her path in life has led her into the depths of community activism, education, social empowerment, motherhood, motivational speaking, grassroots organizer and Peace Corps service. With this experience, combined with the gift of song, Lightfoot has combined her music with her message. She continues her work as an activist and messenger through her lyrical, and vocal creativity. Lightfoot, began her career at age 6 when she traveled with her father and his show group and learned the fundamentals of stage performance. She continued spending her summers on the road with her father, nurturing her singing and building her confidence as an entertainer until the age of 14. During her High School years, she redirected her talent into singing for school performances, as well as local events. She was a known talent in her hometown Silver Spring, Maryland, and unknowingly had a substantial fan base. Her passion for giving back to her community, and spreading knowledge and hope, became her purpose in life. She abandoned the hopes of her music teachers, and father and instead pursued a major in Sociology of Urban Politics, and African American Studies at theUniversity of Maryland, Baltimore County. Her education and experience in these areas laid a strong foundation for her later encounters with music and songwriting. During her rebellious phase, her music became a private memory that she shared with few in her circle of college friends. She was visible as a political activist, voiced her message through poetry, organized large musical and artistic events on

campus, and was in the forefront of organizing masses of people for the cause. It was during this time, that Lightfoot became aware of her gift of inspiring action, and movement of people. Jamaica, West Indies, was her assignment in the U.S. Peace Corps. She served two years working with Kingston Jamaicas inner city communities. She made multiple attempts to cross the cultural lines and inspire the youth, only to be dismayed by the challenge of this assignment. It was this challenge that led her back to the universal language of music. Lightfoot organized large-scale stage shows that raised funds for her programs, and for the building of the Mandela Community Center. She appeared throughout Jamaica performing with such international artists as Third World, Gregory Issac, Jr. Reid, Sizzla, Capalton, and Bounty Killa. She began her experience in studio recording during this time. Lightfoot was seen on Jamaican television, as well as made many radio appearances. After she returned home from Jamaica, Lightfoot continued educating herself in studio engineering. She began producing and songwriting for artists throughout the D.C. metro area. She continues her work with D.C. and Baltimores inner city communities, using music as a vehicle for inspiration and empowerment. Her belief in mans inherent right to a peaceful existence on this earth, has led to her most inspired endeavor. Her debut album, Reflections of Light, is her appeal to the masses. She has chosen to use her gift of song, as a vehicle for change. Her voice speaks in tone, passion, and truth. She sings from the core of her being, as she is far more than a vocalist, songwriter, and producer, she is a messenger; ready to be heard by all who are ready to listen. Website music.lightfoot Discography Producer for "Sequences in life" -artist- Kamaria Sauda Debut LP entitled "Reflections of Light" 2004

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