

Mp3 Steven Schoenberg - Pianoworks



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This newly released CD of his 1982 LP of piano improvisations is like almost nothing else in music. Other musicians improvise, but very few can improvise over so wide a range of musical forms as those with which Schoenberg is in touch with. 11 MP3 Songs CLASSICAL: New Age, BLUES: Piano Blues Details: Steven Schoenberg Steven is an accomplished and dynamic musician/composer. His recent TV scores include the series PCWorlds Digital Duo and the documentary Farmingville, both for PBS. Farmingville took home a Special Jury Award from the 2004 Sundance Film Festival. Steven has also scored numerous Emmy award-winning films for other PBS series including NOVA, Smithsonian World and People's Century. For childrens television Steven has composed songs for Sesame Street and scored projects for ZOOM and the Children's Television Workshop. Other childrens related projects include composing and producing music for top publishers Scholastic and Random House and composing music for the award-winning book and CD, My Bodyworks, written by his wife, Jane Schoenberg. Stevens talents cross into musical theater with two works currently in development in NYC, original chamber music performed throughout the U.S. and Canada and improvisational piano including the highly acclaimed recordings Pianoworks and Three Days in May, now available on CD. Visit learnwithabeat.com

REVIEWS OF PIANOWORKS: Pianoworks is a stunning debut, a meticulously produced and packaged album that captures the essence of Schoenbergs style. Jim Roberts, Valley Advocate, Western Mass Steven Schoenbergs kaleidoscopic piano speaks with a uniquely American voice; it possesses a vocabulary that spans the decade. His flowing compositions, laced with stride, folk, modern jazz and impressionistic styles, burst open into full-scale musical dioramas. Tom Regan, Prairie Public Radio Schoenberg performs spontaneously improvised works and yet each one has the polish, sophistication and technical mastery of a complex piece of music. David Sokol, Music Editor, Valley Advocate I think

Stevens music is some of the most incomparably beautiful music Ive ever heard. When I listen, I am transported. . .to someplace very peaceful. If I were to be banished to an island and could take music, his would be among what Id choose. . .and if there were only two choices, Schoenberg would be one! Lee Thornton, Senior Host, Weekend Edition, All Things Considered, National Public Radio Schoenberg is a bright young composer, and his sparkling album Pianoworks is almost 45 minutes of Schoenbergs solo improvisations, most of them from a concert he gave in Amherst College. Hes a lyrical player with a gift for delicate interlocking melodies and extended single note runs high up the keyboard. . .On Gesture Schoenberg develops a pretty but slight opening theme and works it up, thickening the textures a bit, varying the dynamics, dotting it with quick runs, making it more elaborate but not pretentious at the beginning youd hardly have thought the little theme could have endured all of the weight. Of course its standard business, the thematic elaboration, but only the gifted players are able to do it well. And following Gesture, Schoenberg diverges into a piece called Blue Rag which isnt so much a rag as a dirty boogie-woogie with a rolling eight-to-the-bar rhythm and an uplifting bluesy after-hours feeling. Ray Murphy, Boston Globe

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