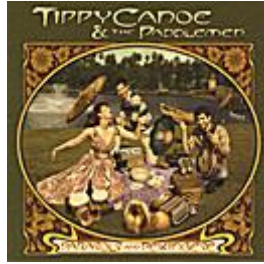


Mp3 Tippy Canoe & The Paddlemen - Parasols And Pekingese



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Old-timey Pop (20sjazzcountrydoowoppop) 11 MP3 Songs FOLK: Folk Pop, COUNTRY: Old-Timey

Details: Tippy Canoe the Paddlemen play popular music or what the kids call pop. Now their sound may not exactly be the popular music of today, but it encapsulates what has made people smile, laugh and talk about over the last nine decades. Your ears will perk up when you hear their potent toe-tappers or you'll gladly wrap yourself in the melancholy they cast when performing a dreamy ballad. Songbird and uke-slinger, Tippy Canoe, aka Michele Kappel (from Sympathy For the Record Industry's The Kirby Grips) is on a mission to bring sincere uplift in a severely down-slanted era. Her voice is a mixture of the 60's girl group sound and classic country with its own quirky nature shining through. Her song writing bears the stamp of a person who has absorbed a variety of influences. These range from 20's and 30's acts like The Boswell Sisters and Jack Teagarden to 50's and 60's performers like Brenda Lee and The Chiffons and catchy post-punk bands such as Squeeze and Blondie. The San Francisco Chronicle decided to slap her picture on the cover of their publication in 2007. The San Francisco Museum of Craft and Folk Art included her in an exhibition on the uke and Spark TV, the bay areas arts showcase, saw fit to zero in on the bands brand of old-timey pop for a recent segment. Other adventures have included tours of the east and west coasts, the first annual San Francisco Ukulele Festival at Yerba Buena Gardens and one very long, hot evening in a strange tattoo parlour in Mexico. The Paddlemen use their skill with the drum kit (Rick Quisol-The Frisky Frolics, Atomic Cocktail), bass (Chris "T.G." Green-The Frisky Frolics, Atomic Cocktail), guitar (Mikie Lee Prasad-Heavy Petting Zoo, Maria Muldaur), harmonies (Sandra Mello-The Bellyachers), saxophone/keys (Yanos Lustig-Johnny Bones and the Palace of Jazz) and sound montage/mixing (Chris Gill-Nice Kitty) to conjure up a tight-knit mesh of rhythm to compliment her

old-timey pop melodies. Special guests featured on the recording of Parasols and Pekingese include Brian Mello, Bart Davenport, Erik Jekabson, Bonfire Madigan and The Paper Dolls (Jolene Enns, Emily Schmidt Uni and her Ukelele). You can call it old-timey, you can call it retro, you can even make up a word and call it 20sjazzcountrydoowoppop, but whatever the moniker just let yourself go and enjoy it.

+++++ Press Quotes: "On this debut full-length, Canoe's voice can be sultry, forgivably flawed, and acrobatic as she plucks her trademark ukelele and fosters a new breed of early 20th century jazz/50's pop for the modern age." Barrett King, SEN BALTIMORE There can be little doubt that the ukulele revolution is on. And we know that anyone capable of smiling can be made to do so via the little guitar, in the right hands. One of the torchbearers for this movement is Tippy Canoe, the alter ego of Michele Kappel, a lady whose good-humored ditties and earnest prettiness are right in line with the charm of her instrument. But she's hardly a simple revivalist: She describes her music as "ukulele-driven du-wop country '20s jazz pop." Hiya Swanhuyser, SF WEEKLY She approaches the song not with so much camp as with a heartfelt assertiveness and natural confidence. Eric Shea, ZERO MAGAZINE Michele Kappel, an expert ukulele player with a rich, classic voice, fronts the band. Their songs are optimistic and chipper even when singing about a broken heart or being far away. Lizz Fay, THE BAYBRIDGED.COM People who are interested in Blondie M. Ward Neko Case should consider this download.

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