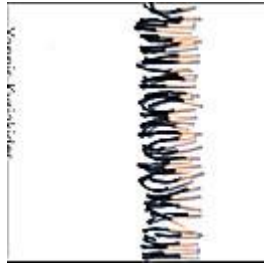


Mp3 Yannis Kyriakides - The Buffer Zone



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Mesmerising musical narrative of a soldier in a UN Buffer Zone watching over an alienating landscape. Electronic audiotheatre for singer, cello, piano and soundscapes. 66 MP3 Songs CLASSICAL: Contemporary, ELECTRONIC: Experimental Details: "Kyriakides handles emotive materials with a sensitivity that gives intelligible form to personal memories and volatile feelings." (The Wire, UK) "...a musical narrative from whose spell it is hard to escape. And just like with Steve Reich's or Terre Thaemlitz's music you wouldn't even want to try to escape it. The impact of the slightly transcendental and unreal mixture of contemplativeness and degeneration is just too strong." (Debug, Germany) "...this is the most beautiful music I've heard from the always excellent Cypriot composer." (Touching Extremes, Italy) ----- The Buffer Zone is the 3rd musical drama of Yannis Kyriakides to appear on UNSOUNDS. It can be considered a sister piece to his 'conSPIracy cantata' (2000) as it deals in some way with the legacy of the cold war, and spaces that have arisen from those conflicts. The Buffer Zone' composed and presented in the theatre in 2004, is a work that explores boundaries of separation. It draws its material from the UN Buffer Zone in Kyriakides's native Cyprus that runs across the island and divides the two communities. The central figure in the work is a UN soldier who guards the buffer zone and has to deal with his own dislocation and relocation in a desolate no man's land where his main duty consists of reporting and turning away trespassers. Based on interviews and recordings from UN soldiers in Cyprus, the piece explores both the undercurrents of tension and inner and outer landscapes of the peculiar state of being 'in limbo', between two physical and mental states. The sound world of the Buffer Zone consists of nature field recordings in the buffer zone, electronic sounds of military technology, piano, cello and voices. The cellist Nikos Veliotis who uses his special curved bow technique, creates a rich sound world of drones that heighten the feeling of suspended time, as does the pianist Marc Reichow playing with a

refined inside piano technique that utilises precise string harmonics. Tido Visser (from the Kassiopea Quintet) portrays the UN soldier whose inner world unravels under the alienating effect of the bizarre landscape that he is watching over. voice: Tido Visser piano: Marc Reichow cello: Nikos Veliotis electronics: Yannis Kyriakides 24 -page digipak with essay and photograph series from the UN buffer zone in Cyprus

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