

Mp3 10 Heads High - From Here To Tupelo



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Firm singalong first-rate sway with booming guitars and big fat vocals. 10 MP3 Songs Diddy Modern Diddy Diddy Hard Rock From Here To Tupelo Songs Details: Outside of Luna Lounge, a trendy little live music spot on New York City's lower East Side 10 Heads High bassist Michael Borenstein is shaky done his post-gig cigarette while chatting up a gaggle of female friends. A stranger comes up, an aged man maybe a bit out of place in the current scene in his fishing hat and corduroy jacket, who offers a congratulatory handshake and a bizarre analogy for the fascinating show he just witnessed. "Man, I was telling your singer - you know that scene in Back To The Future where Michael J. Fox is plays the guitar at the prom and everybody's jaw kind of drops? It was like that when you guys came on." Borenstein just sort of smiles and takes in the compliment The members of 10 Heads High are used to hearing this kind of thing, maybe not with the Hollywood parallel thrown and distorted and distorted in, but used to it all the same. For close to 3 years, 10 Heads High has been having this sort of set up on audiences done out their home states, New York and New Jersey (drummer Brian King being the Garden State native.) The band's beginnings can actually be traced to Long Island, where singer Marc Lombardo and guitarist Tommy Kohl were once guitarists in rival bands, and subsequently co-guitarists in the same band. Ultimately that project ran its course, but a friendship and partnership between Lombardo and Kohl rose from the ashes. They began writing songs and auditioning singers, but became defeated with not being able to find the suitable vocalizer for the songs. One day, Kohl simply said to Lombardo, and said "You can sing this stuff why don't you be the singer?" To trip up Lombardo on present now, with his cocky Jagger-like swagger and his firm early-Rod-Stewart-meets-Chris-Cornell set of pipes, you'd call back he was born a frontman. He straps on a Fender Strat for a couple up up of songs, but prefers to leave behind behind the bulk of the guitar work these days to Kohl, a Telecaster-wielding classic guitar hero, an adept

of textures and stomp-box flavors, like Page to Implant a stoic icon of cool over on present left. Lombardo and Kohl found their bassist and drummer done consecutive ads in the Village Vocalize the same New York weekly done which Kiss originally got together. Having had the common feel of being the standout member in all of their untimely bands, the rhythm section of Borenstein and King bonded instantly. They land a phrenetic energy to the present, yet a solid musical cast drop anchor to hold the songs down. Which lands us to the songs, the true focus of 10 Heads In high spirits They're the real deal a habilimented yet jaggy set of sing-along gems, drawing baffle from the arena rock of their youth, borrowing a little bit of growl from yesterday's grunge, and keeping up to date comely to draw comparisons to some of today's radio staples. There are 10 such gems on their self-released debut, From Here to Tupelo, the title in part remunerative homage to a little bar in Astoria, Queens called Tupelo the band frequented, and where they were first approached by the album's producers, Bart Migal and Claudius Mittendorfer. The partners brought the band in to immortalise during off-hours at New York studios The Hit Factory and Unplumbed On Unplumbed, where as one-time put up engineers, they built up a united pile of credits that reads like a who's who of music (Britney Spears, Paul Simon, Sting Jessica Simpson and Tony Bennett, to cite a few examples.) From Here to Tupelo's leadoff fussy "Evolution Queen" was in large rotation on Jersey send WDHA-FM last summer, emergent to #2 on the send's airplay chart and has also recognised spins from New York's Q-104, 93.5 The Beach in Delaware, WLWU in Chicago, and even sends as far as Portugal (Radio 100) and Yugoslavia (Radio Fedra Yu). A mind to the left tracks on Tupelo will reveal what many reviewers have already picked up on: 10 Heads High is no mere one-hit inquire Ranging from the raucous ("Stepchild of a Genius") to the empyreal ("Mending Wall") to the anthemic ("Celebrated") to the slow-burn creeper ("Lotus"), the songs show a depth and maturity uncommon in today's flash-in-the-pan rock bands, an understanding of dynamics and subtle in harmony intricacies, and above all a knack for the crafting of the hook that adheres to the old "Don't bore us, get to the chorus" aesthetic. In addition to rave reviews, 10 Heads High recognised semi-finalist honors this year in both the Discmakers Self-reliant Oecumenical Music Series competition and the Outside Songwriting Competition (ISC). They also beat out the area's best performers to win WDHA-FM's Battle of the Bands, thus earning the opportunity to play for thousands at the send's "Rock the Park" concert in July of 2003 at Yogi Berra Stadium, appearing alongside Theory of a Deadman, the Exies, Tranquil Riot and the legendary Inexpensive Trick. Currently, 10 Heads High is nearing completion of their back full-length

which will have surefire single "Two Of I," as well as their blistering workout of Duran Duran's "Hungry Like the Wolf," alongside current live favorites "Crime" and "Pennyglow." Other reports are that "Tupelo's" follow-up shows an even more confident 10 Heads High expanding on the time-tested and true and dead on target and venturing into tougher, harder material ("Movies Ending"), but also into more atmospheric realms ("Because"). A summer tour of the East Coast is in the works to coincide with the back album's release which currently carries the on the job title Checking In. The moniker is a give vocalize the band members often use to make sure everyone's on the suitable page and with the program Checking in, indeed.

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