

Mp3 Blind Corn Liquor Pickers - Appalachian Trail



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Story-telling bluegrass that mixes humor with dark gothic levity; bluesy vocals and rock and roll energy with banjos and fiddles. 13 MP3 Songs in this album (47:53) ! Related styles: COUNTRY: Progressive Bluegrass, COUNTRY: Americana People who are interested in Janis Joplin New Grass Revival Asylum Street Spankers should consider this download. Details: "Call them bluegrass postmodernists if you must. Jokey, ironic, swept up in explorations of sometimes preposterous fears, insecurities and fancies, they offer up familiar themes and then jerk them sharply leftward. When you've recovered from the shock -- if you haven't already been tossed out the window -- you're positioned to enjoy the rest of the ride." -- Jerome Clark, Rambles.Net It's music that sounds like it's been distilled and purified though three generations at least. Confident, effortless and irresistible, you would have to have a heart of coal and dancing shoes of lead not to fall in love with this stuff." -- Sam Saunders, Whisperin Hollerin "Though the Blind Corn Liquor Pickers - four Kentucky natives who play mandolin, guitar, banjo, and upright bass - fleetingly give the appearance of a traditional bluegrass band, the illusion is shattered as soon as they launch into the Talking Heads Once In A Lifetime. If the name didnt do the trick. Spirited and irreverent, the Liquor Pickers make more than a passing attempt to live up to their moniker." -- Jewly Hight for No Depression "These tunes are up-beat, energetic, and rousingly high-spirited, the lyrics fresh, wry, witty, intelligent, and chock-full of good-natured mischief. If the Beatles were reincarnated as 21st Century punkabilly Kentuckians, they'd probably sound a whole lot like the Blind Corn Liquor Pickers." -- Ed McClanahan (novelist, Merry Prankster) for The Nougat "If your ass is into Bluegrass, then Blind Corn Liquor Pickers is the lawnmower!" -- Jason Rodgers (film director / screenwriter) "The Blind Corn Liquor Pickers play what can only be called rowdy, party-time bluegrass-rock...it makes for a heck of a ride." -- Mare Wakefield, Performing Songwriter "They play with a perfect combination of reckless abandon and

precision... The album boasts a really crisp and vibrant sound and the songs are clever and infectious." --

Mick Skidmore, KyndMusic/ Relix Magazine

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