

Mp3 Byron Hill - Stay A While



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Singer/Songwriter 12 MP3 Songs in this album (38:05) ! Related styles: COUNTRY: Americana, COUNTRY: Progressive Country People who are interested in Guy Clark Don Williams should consider this download. Details: For more than 30 years, Byron Hill has been a professional songwriter, with songs that have generated more than 575 recordings, earned seventy-five RIAA certified Gold and Platinum awards, ten ASCAP awards, twenty-four U.S. and Canadian top-ten chart hits, including eight number ones. His songs have been recorded by a list of artists that includes Ray Charles, Alabama, George Strait, Kenny Rogers, Anne Murray, Juice Newton, Joe Nichols, Randy Travis, Keith Whitley, Gary Allan, Rhonda Vincent, Johnny Lee, Tracy Byrd, Neal McCoy, Doc Merle Watson, Trace Adkins, Asleep At The Wheel, John Michael Montgomery, George Jones, Toby Keith, Gene Watson, Porter Wagoner, Reba McEntire, Sammy Kershaw, Ed Bruce, Gord Bamford, Brooks Dunn, Hank Thompson, Mila Mason, The Road Hammers, Bill Medley, Blackhawk, Conway Twitty, Highway 101, Jeff Bates, Barbara Mandrell, Mel McDaniel, Rhett Akins, The Oak Ridge Boys, Ricky Van Shelton, The Whites, Mike Dekle, The Seekers, and many others. Some of Byron's best known hits are "Out Of Your Mind" by Joe Sun (1980), "Pickin' Up Strangers" by Johnny Lee (1981), "Fool Hearted Memory" by George Strait (1982), "Nights" by Ed Bruce (1985), "The Pages Of My Mind" by Ray Charles (1986), "Born Country" by Alabama (1992), "Alright Already" by Larry Stewart (1993), "Lifestyles Of The Not So Rich And Famous" by Tracy Byrd (1994), "High-Tech Redneck" by George Jones (1994), "Over You" by Anne Murray (1995), "If I Was A Drinkin' Man" by Neal McCoy (1996), "Politics, Religion And Her" by Sammy Kershaw (1997), "The Strong One" by Mila Mason (1998), "Nothing On But The Radio" by Gary Allan (2004), "Size Matters" by Joe Nichols (2006), and numerous top-10 hits by 2008 CCMA Award winning Canadian artist Gord Bamford, including "Blame It On That Red Dress" (2007), "Stayed Til Two" (2008), and "Postcard From Pasadena" (2008).

"This album marks my thirty years as a professional songwriter. I moved to Nashville from North Carolina on Saturday, May 13, 1978, with a hundred or so songs, a thousand dollars in my pocket, and a borrowed car. I'm still doing what I love, and for that I am so grateful. Thank you to all my family, my co-writers, my friends, and to the artists who have recorded my songs." -BH Musicians on tracks 1, 3, 6, 8, 9, 11: Paul Scholten (drums and percussion), J.T. Corenflos (electric guitar), Mike Rojas (piano, keyboards, and organ), Dave Pomeroy (electric bass), Byron Hill (acoustic guitar, keyboards, timpani, all vocals). Musicians on tracks 2, 5, 7, 10, 12: Paul Scholten (drums and percussion), Glen Duncan (mandolin, acoustic guitar), Pat McGrath (acoustic guitar), Terry Smith (upright bass), Tommy White (dobro), Byron Hill (acoustic guitar, all vocals). Terry Smith of The Grascals, courtesy Rounder Records. Musicians on "You Ain't Chet Yet": Billy Panda (acoustic guitar), Byron Hill (acoustic guitar, all vocals). Recorded in April and October 2008 at County Q Studios, Nashville, TN. Engineered by P.T. Houston. Assistant engineers J.P. Barker, Jeremy Winnett, Rowland Hill, Craig Headon, and Carlos Morales. All vocals and additional recording at The Reserve, Nashville, TN, engineered by Jorge Colina. Mixed at County Q Studios by Rob Matson. "You Ain't Chet Yet" mixed by Jorge Colina. Mastered at Audio Services Group by Mike Poston Produced by Byron Hill Production consultant Mike Poston Photography by Ashley Hylbert Layout and Design by Missy Herrington

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