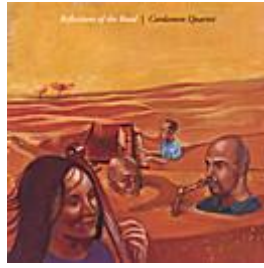


Mp3 Cardamon Quartet - Reflections Of The Road



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Reflections of the Road is a musical fantasy of a peaceful Middle-East where people of diverse traditions collaborate to invent a new culture. Influenced by traditional Israeli folk songs, Turkish Gypsy music, classical Arabic music, and even samba... 10 MP3 Songs WORLD: World Traditions, WORLD: Judaica

Details: On November 3rd 2005, 7:30 PM, an Official CD release party will be held @ MAKOR - NY 35 W 67 street , New York NY check website for more info Uri Sharlin- piano / accordion Harel Shachal - saxophone / Turkish clarinet Jennifer Vincent - Bass / cello Dan Aran - drums / percussion Musical arrangement / compositions - Uri Sharlin Produced by Uri Sharlin Recorded by Randy Crafton, Kaleidoscopesound, Union City, New Jersey Mastered by Allen tucker, foothill studios

Reflections of the Road is a musical fantasy of a peaceful Middle-East where people of diverse traditions collaborate to invent a new culture. Influenced by traditional Israeli folk songs, Turkish Gypsy music, classical Arabic music, and samba, the album has a unique and solid sound. The album consists of original compositions by Uri Sharlin, as well as arrangements for Israeli folk songs and classical Arabic pieces. The Cardamon Quartet's members, all based in New York, each bring their unique personality and expression to create the quartet's fresh musical sound: classically trained cellist/bassist Jennifer Vincent is a world renowned jazz bassist who also integrates jazz into her cello playing; reeds player, Harel Shachal, is an expert in Arabic music who designed and teaches the only class in New York City for the art of Taqsim (Mid-Eastern improvisation style) at the New School; drummer/percussionist Dan Aran is one of the most promising jazz drummers in New York who also plays with leading ethnic ensembles in Israel. In addition, the album features two guest performers, the world-renowned percussionists Randy Crafton and Ramzi Edlibi. During his career, pianist and accordionist Uri Sharlin found multiple musical directions to explore, including Cuban and Brazilian. His co-leadership with vocalist Gretta Panetieri in the Brazilian Jazz group

Sul/Norte inspired an extended trip to Brazil, where he studied percussion and accordion. Building on his classical, jazz and Mid-Eastern music background he founded the Cardamon Quartet in 2003. In the summer of 2005 he embarked on a European tour with the unique chamber pop group (and the recent winner of the prestigious Mercury Music Award) Antony and the Johnsons. The tour included concerts on the most celebrated stages in the world including the Montreux Jazz Festival, Vienna Jazz Festival and many others. The Cardamon Quartet has performed in many different venues throughout New York City. In 2005 they toured the most prominent jazz clubs of Israel as part of the promotion for their first album.

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