

Mp3 Cee Josephs - Ready To Walk



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A perfect balance of contemporary Caribbean, R&B and Pop infused mellow riddims and uplifting vocals, with fresh lyrics and memorable melodies featuring the #1 download 'How Great Thou Art'. 11 MP3 Songs GOSPEL: Contemporary Gospel, EASY LISTENING: Mood Music Details: Cee Josephs, Ready to walk - 11 tracks, Lyric included. With eight of the eleven tracks authored by Cee, Ready to Walk is perhaps her most open and revealing (of herself), Yet, with each cut hope and encouragement permeate. Included in this collection is the standard 'How Great Thou Art', set to a light Caribbean rhythm, that accentuates the awesome lyrics and message of the song. The versatile, emotive gospel singer/songwriter, nutrition guru, her Nina Simone inspired voice, and fluid singing styles have captured the heart, of churchgoers, and those who just want to be blessed everywhere. My ultimate joy is singing to people, and being in the studio creating songs says the Jamaican contralto. How did you learn to sing? I remember at the age of 4, or 5 being on stage at a church concert, reciting poetry, with my father as the prompter. I couldn't remember the lines, so I started singing instead. At six years I was the youngest member of the choir, and in subsequent years, it seems I was always the youngest member of any choir or group that I sang with. And they were many. My mother was a great soprano, and my father sang baritone and played the guitar. Do you still have dreams of greatness? When I was about 16 years old my pastors wife predicted that I would be great one day. Well great is relative. I believe most of the things I have accomplished were done well. But I still think there is so much more that God has in store for me (to do), and I have all of these God-given songs and ideas that I want to share with the world. What influenced you to sing? There were fourteen of us in the family, including my parents, and everyone had his/her favorite genre of music. So I listened to everything. Most of my siblings were older than I. Oddly enough I seemed to be the only one that enjoyed listening to classical music for long periods of time. My

parents noted that and sent me to piano lessons. As a teenager, on Saturday nights, if there was no church social, we would curl up in the living room and listen to soul music of the 50s through the 70s. We grew up in the church, and every morning, and most evenings we would have worship, at which we would sing hymns. I know just about every hymn. Most of us sing well, and even our dog would sing at worship. At church we had youth meetings and here you get the opportunity to sing, act, and recite poetry. Who are your influences? I met Bob Marley as a young girl. He liked one of my older sisters friend who lived on our street. He would visit her after football sessions. Of course, that was before he became great. I went once to hear him perform at an uptown club. I dont think I need to say how much his music means to me. I would be echoing what all Jamaicans would say. My sisters also knew The Jamaicans, who would hang out at our house at times. Strangely enough, my mother was the best friend of the late record producer, Duke Reids wife, yet as a singer she never entertained the thought of going in the studio. I think that the studio was considered evil. It was pretty much only secular music was being recorded at the time, and of course, we were Christians. I listen to every kind of music and artist. I draw inspiration from music, art and life. I sang songs of Sandi Patti, Anita Baker, Whitney Houston, and Amy Grant before recording my own. Did you get voice training? I was molded by two decades of classical voice training. In high school I won several medals and awards in the annual Jamaica Festival of Music competition. When I immigrated to the US, I immediately began voice and piano lessons. My teacher thought I was promising in piano but observed that all I seem to wanted to do was sing. She didnt want to take my money in vain, so I stopped piano, again, for the third time. As a soloist I sang with groups like the Roy Prescod chorale, doing works like Mendelsohns Elijah, Shuberts Stabat Mater, Gounods Messe Solonnelle, to name a few. As a paid soloist with The Flatbush-Tompkins Congregational Church in Brooklyn NY, I sang such works as Handels Messiah, Dubois Seven Last Words of Christ, etc. With the choirs of the famed Riverside Church in NYC, and the historical Plymouth Church of the Pilgrims, I performed and recorded Paul Halleys Freedom Trilogy in the 1999 Great Music At Plymouth concert series. What were the obstacles you faced on coming to America? I joined my mother and siblings and started college. But essentially I was on my own. What I really wanted to do was music. But a career in music was not seen as a wise move, especially when one has to fend for one self. So I studied nutrition. However I continued to sing in choirs, and studied voice. I remember, after completing my undergraduate degree, I told my mentor/ boss Now I can do music. But she encouraged me to do a graduate degree in nutrition because in a few years

the bachelors degree wont mean much. I was listening to everybody but God. When did you begin to write and record your music? It happened out of the blue. I loved poetry, and would often write it. But I never considered writing songs. It was after I sang at the funeral of a very close family friend that I was approached by her husband and invited to visit his studio. Up to this point I was singing covers, mostly Christian and Traditional. He encouraged me to start writing, and I found that my Christian upbringing, studying the bible and singing hymns) made it so much easier. My first album Peace within Me was produced in 1997, by Junior Gentles, the same individual that invited me to his studio. I later learned that he was the founder and member of the group Home-T-4. How did you get you music out there? After the album was released I toured all over the US, Africa, Canada and the Caribbean, and sold it at concerts, church conventions and services. I shared the stage with Yolanda Adams, Direct Messengers, Wintley Phipps, and the American Hall of Fame inductee Joseph Niles, and popular local artists. I have my albums in Christian bookstores and in the Internet stores, amazonand cdbaby.com, as well as all the music download sites. I also got some radio airplay, but mostly on AM stations. It seems that (black) gospel (not Christian music) is relegated to only AM stations. And there are not many of them. It looks even bleaker when it is not mainstream gospel, like what I do. Yes. How do you classify your music? I would say it is light island freestyle with R&B, Pop and Jazz sounds. It reflects my influences, my background. I have spent half of my life in Jamaica, and the rest in the US. The second album, 3 Way Calling you. God. Me is more personal and rhythmic, as I became more comfortable in writing The Word in contemporary form. Why do you continue to do music given the struggles to break into the industry? Its certainly not about making money. I do this in order to express who I am, and to grow, and allow others to do so, in grace.I could have gone the other route. Time is short, and Im lusting for more people to hear my messages, Gods messages in my music. I truly believe He want me to do this. Singing was always my passion. I never stopped doing the same for any long stretch of time. In fact the only time I can recall not singing was when I lost my voice in 2001, and had to be treated for nine months. It is my calling. It is grueling, sometimes disappointing, but ultimately quite rewarding. Until now I have done it my way. But now I am leaving it all in Gods hands. He will take Cee Josephs, and this ministry, cJg Production where he wants it to go.

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