

Mp3 Dom Minasi - Minasi



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A rare figure in today's world of jazz a virtuoso guitarist who rejected commercial success in order to pursue his own creative impulses. Even rarer is Minasi's penchant as a leader for subsuming his own individual voice. 10 MP3 Songs JAZZ: Free Jazz, JAZZ: Weird Jazz Details: What Critics Are Saying About Dom Minasi's The Vampires Revenge "...a landmark recording.. compelling.. intelligent and exciting..." Russ Musto ... eventful epic of diverse proportions immensely challenging music". The Downtown Music Gallery -Bruce Gallanter Something you can really sink your teeth in Glen Astarita Downbeat Magazine (Writing about VR) No one, however, is playing more marvelously than Minasi, whose percussive, masterly attack is both technically frightening and utterly focused on serving the music. Paul Olsen - All About Jazz With the release of The Vampires Revenge, Dom Minasi has surpassed his previous endeavors a hundred fold and has assuredly become THE definitive voice for the new music scene. Lyle Robinson Jazz Guitar Life I loved the Dom Minasi (The Vampires Revenge) Loved it! Loved It! Mitch Gruber - WWRW FM Radio magnificent. The writing and playing is exemplary world class John Hammel - WNTI FM Radio Pulitzer Prize material triumphant astonishing Jochem van Dijk - All About Jazz ..one of the most ambitious and best free jazz outings of recent years. Dan McClenaghan - All About Jazz Minasi's adventure grabs the listener and won't let go Jim Santella - All About Jazz .. something completely different." D. Oscar Groomes- Os Place Jazz News Letter blood drained delirium.. David Fallo- Celebrity Caf Expect the unexpected. Paula Edelstein -All Music guide With the Vampires Revenge, Dom Minasi grows out of downtown into the international jazz arena. Rex Butters- All About Jazz LA Al dente or right on! Cosimo Parisi - Music Boom Italy I cannot fail to say that Dom Minasi's latest is really remarkable - even by his high standards! Doug Spencer - ABC Radio National -Australia The Vampires Revenge is a long haul, but the consistent brilliance of Minasi's recruits justifies the roomy

settings. Hank Shteamer - Time Out. NY It is the most engaging new music I have heard in years. Abdel Naroeth KVSC Radio St. Cloud Univ. MN. ..shrieking darkness, demonic sensuality wicked humor. Taran Singh Free Radio Angers France ...a vivid, dramatic, subtly menacing (and occasionally tongue in cheek) portrait that remains in the mind long after the music has ended". Bruce Crowthers - Jazz and other obsessions a double-disc of jazz with bite (yeah, I said it). Wax Poetics One of the most inventive guitarists in modern jazz. DOM MINASI begins the last segment with his new 2 CD THE VAMPIRES REVENGE. We played The Dark Side with discordant elements of piano guitar, bass and drums interacting polyrythmically with dramatic intonation as if Nosferatu was lurking on the silent screen. Dick Crockett The Voice 88.7fm Sacramento, Ca. you'll have to go a long way to find a large scale project in contemporary jazz as convincing and rewarding as this Dan Warburton Paris Transatlantic Magazine this is going to be one of the best releases of the year. Marshall Bowden Jazzitude Dom Minasis latest release, The Vampires Revenge, is a courageous and volatile musical achievement. Brian Holland Modern Guitars ...a carefully arranged and brilliantly executed concept piece for even the most difficult to please. Joe Knipes Jazz Improv Magazine is a collective triumph, but most of all a triumph for the composer and leader. John Elyes One Final Note vampires life through cinematic scores could be the score to a bizarre Fellini film. One Way Magazine a genuine tour-de-force that sets a new standard for the give and take between the worlds of literature and music. Florence Wetzel All About Jazz New York remarkable exhilarating explorations. Phil Zampino The Squids Ear a set of smart, never-showy compositions Kurt Gottschalk Coda Magazine- Canada If you can handle a musical challenge, this is for you. Amazing stuff ! Scott Heller- Aural Innovations These players have a canny, intuitive bond that consistently yields good music....Signal To Noise ...the mix of flutes, brass and strings evoke a rather sinister and entertaining image. Jazz Times ...the overall effect is that a good deal of originality and resourcefulness have been combined for a cutting edge recording. Dr. Roberta E. Zlokower -Roberta on the Arts

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