

Mp3 Greg Johnson And Glass Brick Boulevard - Life As Essential Experience



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Ethereal California melodies with jazzy chord voicings and funk rhythms 12 MP3 Songs JAZZ: Smooth Jazz, NEW AGE: New Age Details: Founder Greg Johnson grew up in the midwest listening to Gospel, Motown and Beethoven. In the early seventies, bands like Yes, The Who, and Pink Floyd began shaping the road that with the inclusion of Keith Jarrett, Chick Corea, Weather Report and others led to a compositional exploration that eventually became the rock-infused jazz band Glass Brick Boulevard. Since 1989, Greg's musical journey has included more than 80 compositions, more than a thousand performances before more than 100,000 fans on two continents, TV and videos, more than 75 composition/piano students, a dozen producer's credits of jazz, rock, pop, and folk rock recordings, and a feature film. (in post-production). Glass Brick Boulevard was created in 1991 (initially named Inner Act), and performed 150 straight Monday Nights at the 4th Street Tavern in San Rafael, CA., then moved throughout the bay area. This first CD release, "Life as Essential Experience," reflects the ethereal and smooth influences of living in Mill Valley Ca. It includes Cello and percussion for color, but still lets the rock-tinged guitar run free. It was co-produced by Jim Reitzel and Greg Johnson, and includes Greg on piano, Ray Sayre on guitar, Doug Harman on cello, Aviva on oboe and soprano sax, Robb Fordyce on bass, Tom Donlinger on drums, and Paul Cicco on percussion The second release, "a simple dream," was the band stripped down a bit, features Greg Johnson on Piano, Kevin Palladini on Sax, Robb Fordyce on 6-string Bass, 3DGG on Drums, and Paul Cicco on percussion, and let loose to have fun. It was co-produced by Jim Reitzel and Greg Johnson. The addition of pop drummer 3DGG sends it soaring!! 3DGG has recorded with Aretha Franklin, Mariah Carey, Whitney Houston, and many others, and sets a rhythmic foundation that cooks. The grooves are deep, the piano solid, the bass melodic and

sweet, and the sax is tasty and soaring. "A Ride Up The Mountain where miracles live" is the third release from Glass Brick Boulevard and features Greg Johnson on Piano/keyboards, Bobby Tynes on Sax, Robb Fordyce on 6 string Bass, George Cole on guitars, and 3DGG on Drums. It was co-produced by Michael Rosen, 3DGG, and Greg Johnson. On "A Ride Up The Mountain where miracles live," GBB pays homage to its early influences like The Yellowjackets and The Rippingtons. You can also hear the many influences of this seasoned line-up as they are layered in to honor the musical loves of all 5 band members.

Although it reflects many, many studio hours, was co-produced, engineered and mixed with dedication and love by Michael Rosen, and has layers of keyboards, rhythmic loops, multi-guitar tracks, etc., it remains true to the live energy fans have come to expect at one of the dozens of live performances at great venues like the Sweetwater in Mill Valley. This past January, Greg Johnson completed the original soundtrack for the sci-fi thriller "Character Killer" which had its world premiere on March 25, 2005. The 60 minute score for the independent feature film will be available on cdbaby in April. He is also working on a solo piano release set for late 2005.

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