

Mp3 Jeannette Claudine Romeu - Galaxy Girl - Book Of Diamonds



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Another beautiful project. Blending Acoustics with Electric. Amazing musicians with the one common passion to perform LIVE. Extremely Emotional, Passionate Very Sexy. The Book of Diamonds was a dream come true. 9 MP3 Songs ROCK: Emo, POP: with Live-band Production Details: Jeannette Claudine Romeu is the fifth generation of her Classical and Jazz musical family. Her deep, rooted discipline came from early childhood. When Jeannette was three years old, she studied Classical piano, first with her grandmother Zenaida Romeu and later she attended Russian Music conservatories all throughout her childhood. Jeannette gave her first Baroque, classical piano concert, (Minuets from the music of Johann Sebastian Bach) when she was four years old, and that was the time when Jeannette also learned and discovered the love for writing her own music compositions. Jeannette was also four when she started to record LIVE and sang professionally in Television with TV orchestras. These were songs she acted and performed in the Spanish, English and in the French language. The rich melange of her French / Cuban / Spanish/ Portuguese backgrounds are an intense influence in her music and unique artistic evolution. Her father Armando de Sequeira Romeu was the Jazz drummer for the "Unforgettable" Nat King Cole. He was and still is another great and very important Jazz influence in Jeannette's musical career. Jeannette Claudine also leaved in Madrid, Spain where she continued her classical piano training as well as the classical guitar. Jeannette always made good use of her many talents and made tremendous amounts of songs that always came from within with a natural flow. After living in Europe she came to New York City and later entered The University of Miami majoring in Jazz Piano Performance, minoring in Classical Piano and Voice. Her teachers were: J.B. Dyas, Don Militello, Rosalina Sackstein, Vincent Lawrence De Maggio, Don Coffman, Jeff Laibson, Jazz virtuoso Nat Adderley and his great Jazz

Piano virtuoso Larry Willis. Here at the U of M she was a National Honor Student who received many Music awards including The Golden Key to The National Honor Society for her outstanding scholastic achievements. Jeannette completely dominates the keys with intense dexterity under her fingertips, she is a true master of the piano instrument. As a guitarist and a keyboard player Jeannette had the honor to accompany Live, Rock Star Buckman Turner Overdrive in hits such as: "You ain't seen nothing yet" and "Taking care of business". Jeannette has shared stages with Carlos Santana, Erika Badu, Ziggy Marley, DJ Paul Oakenfold, Keven, Crystal Method, Chemical Brothers and many other great superstars. She has released collaborations on music tracks with worldly known Deejay and producer George Acosta. Jeannette had the great honor to learn production and engineering next to Legendary record producer Mr. Thomas Dowd the producer of the Rolling Stones and Led Zeppelin who collaborated in many of her songs and for many years guided Jeannette as her mentor. She also works with dedicated Indian Guru, Sound Design and Master Engineer Mr. Deryck Ragoonanan. Jeannette Claudine is a true universal and prolific artist with more than fifteen albums of her own, all in different genres and different languages. Galaxy Girl's Number one Hit: "La Fiesta" was released in more than sixty radio stations, in sixteen countries all around Europe and in South America. Today, again, she has another Hit song in the UK, Holland and Canada airways entitled: "Anime Girl". This track is a soundtrack for the up and coming motion picture: "Hey DJ" by British director Jon Jacobs, (Director of famous movie: "TAICHI"). Also, this Summer of 2004, The Hit will be featured on the compilation Dance album : "Ministry of Sound".

Jeannette Claudine Romeu is Galaxy Girl, an outstanding Dance - record producer, and one of the most important music composers living today. Galaxy Girl's electronic Live performances are unique and exiting, full of life and experiences; playing with speed and sound she delivers a unique upbeat energy that's well combined with intelligent lighting, visual graphics, dancers, and special theatric effects. This March of 2004 The New York Times wrote: "Galaxy Girl is a self styled diva out of a science fiction novel who makes cheerful Trance tracks". Galaxy Girl's LIVE music videos are featured on rotation in TV show: Alternative TV. Jeannette Claudine, like a giant living library with the History of the Universe , there are no limits for what she can do and offer as a multidimensional artist. Although Music is her world, painting, sculpturing and acting are also very much a part of her career. She is Driven by the passion to perform. The Queen of Sounds uplifts the planet and humanity by pulling light back onto it. Like a butterfly, always transforming and evolving morphine from a little tiny child star into what we all call her today, our "Galaxy

Girl". She was born with the dream to make you happy and to make you dance and the dream came true. Each day she lives her life very intensively and to the fullest, one project after the next. Become one with the Universe, The Music Unites. For more information about Galaxy Girl and Tour dates Please visit her web site at: galaxygirl.tv Sonic Foundry. ASCAP member

----- The ROMEO Band: Randy Bernsen (Guitar), Archie Pea (Drums), Angie Castao (Bass), Eddy Calle (Saxophone), Jeannette Claudine Romeu (Lead Vocals, Piano Acoustic Electric Guitar). All songs are 100 Extra Virgin. Words and Music by: Jeannette Claudine Romeu.

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