

## Mp3 Jon Christopher - Heavy



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A jazzy blend of Soul, rock and R&B that will move your body and your mind. Give a listen and you will hear what I am talking about. 11 MP3 Songs

**BLUES:** Jazzy Blues, **URBAN/R&B:** R&B Pop Crossover

Details: "Jon Christopher finds and defines himself through his music. The moment he hits the stage, his armor drops to the floor and with all of his naked vulnerability he reaches out and cradles his listeners."

-Abra Moore, Arista Recording Artist "Jons presence on stage is powerful, his song writing is fresh and unique and his voice is full of passion. He will be a force to be reckoned with."

-Chuck Negron, Three Dog Night "Jons music comes from the heart. His voice is uniquely passionate and his song writing stays with you."

-Frank Pacella, Producer of CNNs World Beat "Jon is an extraordinary young talent" -Brian Koppelman, Former VP of EMI Records, Executive Producer of Tracy Chapman's debut album

Meet Jon Christopher, a tour-de-force of raw emotion, visceral lyrics and vibrant melodies. Taking inspiration from artists as diverse as Seal, Cat Stevens, Portishead and DAngelo, Jon has created a jazzy blend of R&B, blues and rock. His second album picks up where his fist album "Heavy", left off. Only Human, melts boundaries and transcends genre. Recorded and mixed in Queens NY with co-producer Chris Liberti, every track of "Only Human" bears witness to Jons talent as a singer, songwriter and musicianfrom the chilling vocal delivery of "I Cry For You" to the striped down poetry of "Man Women You Me" to the head-bopping grooves of "Good Man Bad." With musical contributions from artists such as Manola Badrena (Rolling Stones, John Scoffield), Mark Ambrosino (Stevie Wonder, Whitney Houston) and Dave Eggar (Pearl Jam, Josh Groban), "Only Human" has all the ingredients of a great recordmost importantly, a passion that will be apparent to listeners from the moment they press play. From the time he picked up his first guitar at age 16, Jon has surrendered himself to music. He has spent the majority of his adult life between Austin, Texas and New York City, playing at venues such as La Zona Rosa, the Knitting Factory

and the Bitter End, and performing on media outlets like the Austin Music Network, Fox Morning News, and KLBG. For the past year, however, Jon has turned his attention inward to his song writing and the completion of his second album. Whether drawing on experiences truly lived or imagined, with Only Human Jon captures an honesty and reality that feels, well, only human.

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