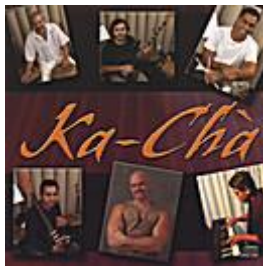


## Mp3 Ka-cha - Pop: Party Pop



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Hot Latin Pop Rock that has the power to move your soul -- fresh new songs reflecting powerful, moving lyrics set to contemporary beats representative of numerous Latin cultures. 11 MP3 Songs POP: Party Pop, LATIN: Latin Pop Details: Take six (6) extremely talented and experienced musicians; select fresh new songs that reflect powerful, moving lyrics set to contemporary Latin Pop Rock beats representative of numerous Latin cultures; put them with an internationally known, Grammy Award winning producer and recording engineer; and, you'll quickly discover why the group Ka-Ch is rapidly becoming the talk of the music industry. Ka-ch converged to spearhead an explosive expansion to the booming market of Latin Pop Rock music. Cresting the wave of the future, these great musicians, each individually contributing their unique creative talents as recording artists and captivating live performers, have been brought together to reshape Latin Pop Rock as we know it. Expanding the boundaries of the rapidly growing Hispanic market, their music reaches across all borders, ready to ignite international recognition with a new and exciting vision. The creative concept for Ka-ch sprang from the brilliant, imaginative mind of the legendary Glen Kolotkin. Glen, who was awarded a Grammy for Santana's "Supernatural" album, has spent the last thirty-five years recording a myriad of artists who have helped to change the course of music. In addition to recording nine albums with Carlos Santana, Glen's monumental contributions began with his working with artists such as Barbra Streisand, The Rolling Stones, Tito Puente, Janis Joplin, Jimi Hendrix, Joan Jett, The Ramones and others who comprise a virtual "Who's Who" of Rock, Pop, Latin and Jazz genres. Enter the name "Glen Kolotkin" in any Internet search engine and watch what happens! Along with the sheer magnitude of the size of his recording history, you will be astounded by the diversity of musical styles. The common elements Glen's projects all share is their ground breaking creativity and their enormous commercial success. The heartbeat of the band is Oscar Salas. Oscar, born in Cuba, has

recorded and toured with many great artists including Jaco Pastorius and David Byrne. In addition to being a drummer, Oscar plays bass and keyboards. Above all, Oscar is a master percussionist - as authentic as can be. Angel Curras, from Puerto Rican and Spanish ancestry, is an accomplished percussionist who has recorded and toured with many great artists such as Nestor Torres and Rosco Martinez. The amazing "plus" Angel brings along with his original songwriting and larger-than-life stage presence, is his sensual singing voice which rises and soars above the music, as he continues to play percussion. With a three octave range, singing in perfect English and Spanish, Angel takes his rich, sultry style which explodes into hot rhythmic vocal renditions that constantly thrill and surprise the audience. Ildebran "LD" Sanchez rounds out this cookin' percussion section on the timbales. Born in Cuba, LD has performed and recorded with many ensembles using, different percussion instruments including instruments of the Middle East, Asia and South America - which add exotic colors to the music. Marcelo Falconi was born in Ecuador. Devoted to music his whole life, he packed up his guitar, came to America and attended the Berklee School of Music in Boston, MA.. Marcelo's technical mastery of the guitar is nothing short of amazing, as are his songwriting skills. Very soon, guitarists around the world will wish they played like Marcelo Falconi. Bassist Pier Pappalardo is from Paraguay. He met Marcelo at the Berklee School of Music. They share the same love of music, and when Pier graduated, he joined Ka-ch, bringing a good solid bass line, adding strength to the foundation. Rounding out the group is Keyboard artist Kiki Sanchez. Born in Lima, Peru, he got his musical start with Coco Macedo and Edermi Chavez. His desire to further propel his musical career, led him to Miami, Florida, where he studied with such Jazz Piano greats : Jim Gasior, Mike Gerber, Mike Orta. He shares recording credits with Franklin Marcus, Arturo Sandoval, Israel "Cachao" Lopez, and Oriente (led by Eddie Barzola). To help turn Glen Kolotkin's creative vision into a reality, he teamed up with Rabecca Boyko, an accomplished musician, composer, arranger, lyricist, conductor, producer, recording artist and proficient performer of multiple instruments. A graduate of the Eastman School of Music in Rochester, NY, Rabecca is largely responsible for musically implementing Glen's concept into Ka-ch's style. She has worked with stellar artists such as Dizzy Gillespie, Liza Minnelli, members of the Count Basie Band, Tito Puente, James Brown's horn section and N'Sync. Ka-ch was recorded at the private studio of Tom Harney, a multi-talented engineer, musician, producer in his own right. From his studios in San Francisco to South Florida, Tom has worked with great artists such as Maria Mulduar, Pepe Alda, and Pablo Cruise. All members of Ka-ch and it's production

company, GTR Productions, share the same vision - to record and perform great music without an over reliance on technology for digital "fix ups." No loops, samples, auto-tuning or back tracks go with this band. Each rendition is real and authentic.

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