Mp3 Katie Goes To Tokyo - Pop: Delicate

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Swedish melancholy pop sung with a beautiful voice. A mix between early The Cardigans and Suzanne Vega. 11 MP3 Songs POP: Delicate, FOLK: Folk Pop Details: Kathrine Bergstrm was born in nothern town Skellefte, Sweden. She grew up in a house full of music. Actually, it was never completely quiet. If the record-player wasnt on, the radio was. And if the radio wasnt on, sombody turned it on. The young Kathrine soon became best friends with the piano in the livingroom and this is where she wrote some of her first songs. And since then the songs has just kept on coming. Even though Katie goes to Tokyo is Kathrines first album as a solo artist its not a debut. Her sweet and soothing voice could be heard as early as 1997 when she fronted the punkpop band Backfish. Back then the songs she wrote made Ken Stringfellow of The Posies/Big Star pack his bags and cross an ocean to produce their debut album, Its Emilys. A couple of years later she reappeared as a member of The Wilson Hospital whose singel Call me a.s.a.p. was all over Swedish radio in the fall of 2001. Katie goes to Tokyos self titled album was recorded in three different studios during 2004/05. Most of the work was done at The Vanishing Point, residence of producer/multi- instrumentalist Mrten Tromm. Amongst other collaborators we find Fredrik Norberg of 90s Swedish popwonder Popsicle, renowed producer Magnus Frykberg and piano-wunderkind Erik Jansson, who also mixed the album under a hectic two day session! The 11 Bergstrm penned songs on this album takes off in the singer/songwriter tradition, make a stop in the land of powerpop, takes a left thorugh the outskirts of 80s pop and electronica and ends up in... well maybe Tokyo? American radio dj Alan Haber probably said it best Apart from creating delight alive around you, these songs leave you wanting more, as the greatest art does. Katie can go to Tokyo or Topanga, as long as she sings like the angel she is.

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