

Mp3 Neil Jacobs - 12 String Guitar



[DOWNLOAD HERE](#)

This is true solo acoustic 12-string guitar featuring a striking array of styles and compositions ranging from electrifying to playful to pensive. In this, his fifth CD, Neil spans 30 years of composing and includes some of his earliest pieces. 15 MP3 Songs in this album (51:13) ! Related styles: FOLK: Fingerstyle, NEW AGE: Contemporary Instrumental People who are interested in Leo Kottke Alex de Grassi Andy McKee should consider this download. Details: Neil Jacobs is truly a masterful performer on the 12 string guitar. With his own captivating style of playing that the St. Louis Riverfront Times describes as "mesmerizing" and the Austin Chronicle describes as "the rockin'est since early Leo Kottke". Neil covers the world vibe with music diverse as Gypsy, World, Balkan Folk, Jazz, Classical and Modern Fingerstyle, while transforming his 12-string guitar into his own personal orchestra. Neil draws inspiration from his world travels and experiences, and shares his fascinating stories with his audience. "For more than 25 years, Ohio native Jacobs has circumnavigated the globe performing his exotic hybrid of gypsy jazz, flamenco, and Eastern European Folk on solo 12-string guitar" - Vince DeMasi, Guitar Player Magazine "Imagine Russian cowboy music. Imagine flamenco joined with Balkan dances. Imagine one guy doing all that while sounding like a whole orchestra." - The Cleveland Sun Messenger "The rockin'est 12-string guitar since early Leo Kottke" Austin Chronicle "He does everything to that guitar but give it a massage" Livingston Taylor "He came out alone and sounded like everything from a guitar to a symphony orchestra" - Jay Ungar "Jacobs' mastery of the instrument is magical" The New Age Reporter "Jacobs has the ability to make his 12-string sound like 24 strings being played by three people" Akron Beacon Journal "For over twenty-five years, this award-winning performer and composer has toured the world, bringing a whole new emotional and spiritual virtuosity to the instrument." - Mike Jurovic, F.A.M.E Review "brings to mind John Fahey traveling through strange and exotic lands" Windham Hill Recordings

"mesmerizing style." - St. Louis Riverfront Times "serene and sumptuous" Dayton Daily News "an undeniable master of his art" - The Alfred University 'Fiat Lux' "Return of the Romani son" - RJ Lannan, The Sounding Board "a superb 12 string guitar virtuoso" Marjan Ornik, Libra Radio, Slovenia "sobbing melodies and fiery rhythms..." - Wilma Salisbury, The Cleveland Plain Dealer "Jacobs can evoke sincere emotion without getting in the listeners face with overly flashy pyrotechnics. This speaks volumes about his dedication to letting the music (and not any fireworks) get his message across." - Bill Binkelman, Wind and Wire "Folk and gypsy musician' this title only begins to encompass the broad and unique sound that Jacobs has cultivated" - The Oberlin Review "Music that brings out the haunting and mysterious qualities of the 12-string guitar." - Delta Snake Daily CD Blues Review "Unimaginable richness thrown to the winds with complete abandonment - echoes of Django and other musics both modern and ancient" - Jazz Lover's List "a dazzling 12-string guitarist with an enormous palette of experiences to paint from." - The Other Paper "Jacobs covers the world vibe on his extraordinary 12-string, fusing flamenco, Celt, Balkan, Greek, jazz and gypsy.. ." - Mike Jurovic, Folk Acoustic Music Exchange "the ingenious guitarist Neil Jacobs, which hervorzauberte on its voluminsen doppelchrig covered Westernngitarre sound effects tremendous by its breath-robbing Virtuositt." - Christine Shulz, 'Neue Zeit' screen review, German TV Plays the daylights out of the 12-string guitar - Palmer Moore, Ohio Fingerstyle Guitar Club "Neil makes his twelve-string guitar sounds like an entire orchestra!" - Dean Reed "From jigs to jazz Jacobs gives you high speed harmonics and arrangements that keep your feet moving." Steve Brooks - Austin Chronicle "a smorgasboard of textures and colors" - Kirk Albrecht, Minor 7th Reviews "a modern virtuoso of one of the most amazing instruments on the planet" - Eric Paul Review "genre bending" - Guitar Player Magazine "His 12-string guitar instrumentals sound as if they were born in an exotic cerebral locale." - C.D. Stelzer, St. Louis Riverfront Times "Jacobs has been playing and composing for over a quarter of a century. He has traveled extensively from one side of Europe to the other. Neil and his 12-string have been part of an ongoing tour that offers succor to the lost and culture to the found. He has truly traveled the way of the gypsy, but unlike the sad history of the Romani, he is usually welcomed with open arms and hearts." - RJ Lannan - New Age Reporter "wonderfully fast-paced and intricate" - Aubrey Woolverton, The Oberlin Review " a brilliant solo performance" - The Defiance Defender "12-string guitar virtuoso" - The Cleveland Sun Messenger "He's 'hell on wheels' on the 12-string guitar" - Columbus Folk Music Society "Steel string acoustic phenom" - Brian Morris, Music Director, GRCC "Absolutely delightful to the ears and heart"

Reviewer: Eric Paul "Few guitarists utilize the 12 string guitar as their main instrument. Even two of the greatest virtuosos to ply the beast, Leo Kottke and Ralph Towner, do not use it exclusively. Given this, I was taken aback when I happened upon the recordings of Neil Jacobs and learned that he plays the 12er as his main squeeze. I was skeptical at first, thinking the music would be new agey. I was happy to find this was far from the case. Secret Places is a marvelous recording. It is filled with wonderful performances and arrangements. Many of the pieces are just as thought provoking as they are great to listen to. Two of my favorites are Kiss of the Gypsy and Song of Vojvodina. I closed my eyes on listening to these two and was instantly transported to Eastern Europe. The playing is lively and life affirming. Truly, here is music for the soul. Other compositions, like Morning at Ragged Point, Train to Zanzibar, and Singing Dunes, are diverse in approach and execution. Jacobs and company have the chops but do not flash for effect, but play with conviction and duende. This month makes a year that Ive been playing the 12 string as my main instrument. Listening to Jacobs tells me how far Ive got to go. I hope I live long enough to reach such heights as this modern virtuoso of one of the most amazing instruments on the planet." 5 out of 5 stars "Absolutely delightful to the ears and heart" "an intense, expressive, and impossibly intricate style" - Rob Harvilla, The Other Paper "had the audience begging for more" - The Cleveland Sun Messenger "Few acoustic guitarists (excepting Richard Gilewitz and early Leo Kottke) are bold enough to create an entire recording of 12-string guitar." - Kirk Albrecht, Minor 7th Reviews "12-string guitar as percussion, incantation, transcendence over the limitations of flesh and blood (you would not BELIEVE), the salty peasant mystery of ancestry, pulled heart strings, shuddering steel strings, fretboard as surfboard of the heavens, guitarist as Magus-Pythagorus rapt in wonder at the overtones of creation. Jacobs is a transported enfant terrible with the muscle and discipline of absolutely mature musical understanding." - Jazz Lovers List

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)