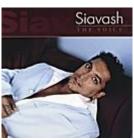
Mp3 Siavash - The Voice



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A Persian/World Music Superstar who has sold out venues around the world. A golden tenor voice, he is the first Persian artist to be on the 46th Annual Grammy nomination list in 3 categories and to top the Eurodance and Latin Pop Charts at MP3. 10 MP3 Songs WORLD: Middle East, POP: Today's Top 40 Details: Siavash is a Persian/World Music superstar who has sold out venues around the world and produced 7 successful albums. With a golden tenor voice, he is the first persian artist to top the Eurodance and Latin pop charts at MP3. In the year 2003, 3 of his English songs from his album "The Voice" made it onto the 46th Annual Grammy nomination list, including 3 English tracks from "The Voice" DANCE CATEGORY: Track 1 "Crazy Fire" and BEST MALE POP VOCAL PERFORMANCEE: Track 4 "Brown Eyes" Track 8 "Everytime" His first album, Hamsayeha, was the first album out of the United States to break a persian artist in America, Young and fresh, with a sizzling look and voice, he was an instant success, selling 500,000 copies world wide and it is still selling today. He was the first persian artist to modernize persian music and his albums are forbidden and sold illegally, by the millions in Iran. His fans in Iran have been arrested for carrying just a poster of him. Although his albums are blackmarketed in Iran, he has sold hundreds of thousands of albums in the United States, Canada, London, All of Europe, Dubai. 6 albums later, Siavash's music has crossed over to other cultures, including English Spanish and is enjoyed by people of many languages. Although he hasn't been to the Iran since the age of 12 and his music is illegal in his country, The Daily Star, a newspaper that travels throught the entire Middle East, on June 26th, 2004, named Siavash and legendary female singer Googoosh, the most popular non religous singers in the entire country of Iran.

dailystar.com.lb/article.asp?edition_id=10&categ_id=21&article_id=5634 Album Description "The Voice" "The Voice" is a revolutionary album in Persian World Music, that mixes Siavash's soulful lyrics and voice

with the most explosive Pop And Ballad rythms. This is a treasure of harmony and voice. Track 2, Heydeyeh Iroon, is a classic Persian rythmn called "Bandari" mixed with Siavash's upbeat pop style, recorded live at "The Hollywood Palladium", you get the excitement of the crowd mixed with the pulsating rythmn and voice, creating a song you won't get tired of for years. Track 3, Tajeh-Talah, is a beautiful melody of voice and music with a touch of latin feel, that explodes near the end in an all out latin, world, jam. Track 6, mixes the well loved persian 6/8 rhthymn, and persian lyrics, with a suprise chorus of English lyrics and 4/4 rhtymn, you can't help but move to this one. Crazy fire is an original Siavash song sung in English/Spanish, track 1 and Persian, track 9 that is a sure fire pop hit, mixing hot dance rythmn with arabic percussion and beats. ! Everytime, Track 8, is a beautiful, classic ballad that shows the range and emotion of Siavash's voice. And Track 10, Iran, brings it home with a ballad that touches to the heart of Iran, with lyrics and a voice so deep and raw with emotion, you will feel the pain and love for a country you can never go home to, no matter where you are from. If you like Tarkan or Amir Diab, if you appreciate Sting, you will fall in love with Siavash's lush voice and sexy good looks Personally A singer with heart, Siavash puts his soul into his music and is thankful to all of his fans, they have been the light that leads the way for him. He is endlessly grateful for their support. He feels especially thankful to a younger generation that has embraces him and he feels responsibility to lead the way. He is aware of the problems facing young people today and he has a clear message to give "Honesty and kindness toward others who are the same and those who are different, Peaceful expression, love for yourself and your community and Humanity for all, these are the only answers to any questions." He has lived a drug-free life, instead choosing to speak out against drug abuse in his community. He has faced the hard times with love and belief in himself and he would like each young person to know that the only way to change society is by clean living and speaking with your heart and your mind for a better world. He feels the only way to achieve this is through education, communication and sincerity. His goals include eventually organizing a fund and program for abused children and troubled teens and reaching a wider audience with his music and message.

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