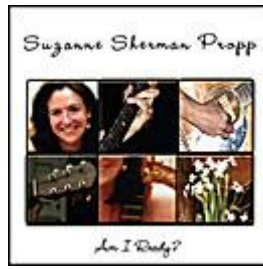


# Mp3 Suzanne Sherman Propp - Am I Ready?



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Singer-songwriter with teen-aged angst, all grown up now. 13 MP3 Songs FOLK: Modern Folk, FOLK: like Joni Show all album songs: Am I Ready? Songs Details: I remember leaning up against the door frame of the entrance to my familys living room on Lone Pine Lane, longingly watching my younger sister struggle to play the guitar. To this day, she cant figure out what our parents were thinking (she swears she never, ever uttered the words I want a guitar). When her guitar teacher, noting her tiny 5-year old fingers and adult-sized frustration, suggested that she switch to the ukulele, I quickly grabbed the guitar and started strumming the chords to Here Comes The Sun. Not a day goes by that I dont thank my sister for hating the guitar. I have been singing, playing and writing music since that wonderful day in 1970. My sister stopped playing the ukulele about a week later. The first song I wrote, Horses Galloping, has not ever been recorded, but my wonderfully supportive fathers enthusiasm for all things created by his children led to the early recording of many of my songs. My mother claims to be tone-deaf, yet credits my musical leanings to her mothers musical talent. Unfortunately, arthritis took Grandmas hands early, so I never really got to hear her play the piano and she rarely sang to us (though the Yiddush spoken with my grandfather had a certain compelling lilt to it). My father has a gorgeous voice, but unfortunately - is too shy to share it with others, though I know that I get my love of music and appreciation for beautiful voices from hearing him sing. He and I would listen to records by Perry Como and Sandler Young and to this day Dads voice is the one I prefer over anyone elses. Later, records by Elton John, the Partridge Family, the Carpenters, Carly Simon, James Taylor, Jimmy Buffett, Crosby, Stills Nash, Dan Fogelberg and Joni Mitchellas well as the soundtracks to Annie, A Chorus Line, "Pippin", "Godspell" and Theyre Playing Our Song formed the backdrop for my formative years. Weekly lessons on guitar, violin and piano constituted my formal musical training. The only voice lessons I ever took were the ones prescribed by my allergist

who suggested that I take a voice lesson to learn to breathe correctly. This worked well until we discovered that the voice teacher was a cat lover. And I was at the allergist in the first place because of my allergy to cats. You can see where this is going. The core of the music on my first CD (that sounds so cool), *Am I Ready?* was written in my late teens 20s (thus, the teenage-angst) and recorded while ski-bumming in Alta, Utah, though there are several songs that were written in this decade. Some of the more recent songs were inspired by the birth of friends and family's babies (Emma, Owen Maya), one lovingly-remembered friend (The Skys On Fire), fond memories of my days at Camp Pembroke (World Outside) and the work I've done with children over the years (Come Play With Me, *Am I Ready?* and *She*). After several career iterations (I worked in the music industry for jazz label GRP Records, Columbia House 10 for a penny, Green Linnet Records and The Mark Spector Company doing tour marketing for Joan Baez, James McMurtry and .38 Special.) and one under-utilized Masters Degree (in Business), I am now a Music Teacher at a public elementary school. It is the greatest job I've had in the 22 years since graduating from college; I get to dance, listen to music, sing and play guitar everyday and I am paid for it (not as much as my classmates from Columbia Business School, but then again do they get to square dance everyday with 8 year olds??)! My wonderful, patient husband Peter thought he was marrying an MBA with a promising job prospect, but he ended up with a guitar-slinging public school marm. Truth be told, though this was all his idea. I am fortunate to have a large, close family ranging in age from 11 months (Maya) to 69 years (Dad), a superb husband with whom I'm raising and befriending two amazing children and an amazingly supportive, inspiring and entertaining group of friends. The question *Am I Ready?* begs an answer and all I can say at 44 years old is if not now, then when?

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