

Mp3 Watson & Company / Watson & Edge - Tears Of Joy



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Electrical and electrifying classical fusion music of great passion, on Violin and Guitar, from driving jazzy, new age originals to powerful interpretations of timeless classical works from from Bach to Pachebel and Paganini. 15 MP3 Songs NEW AGE: New Age, FOLK: Modern Folk Details: TEARS OF JOY Malcolm Watson: Violin Jeffrey Edge: Guitars Tears of Joy is their most romantic CD. It has several tracks that have that deep beautiful sadness that touches and releases your soul. It will take you through the range of emotions from grief to joy. Passionate and inspiring, your stress will melt away to these nouveau classical performances of masters such as, Tarrega, Carcassi, and Sor, plus powerful originals, the master piece being their track, "tears of joy." This album is the perfect compliment for intimate moments. 15 Tracks. ***** Testimonials: "...WATSON DOES NOT PLAY NOTES.HE PLAYS FEELINGS..." J.Bechmann Healing Arts Institute CA "...Malcolm Watson is an artist and performer of unique and phenomenal talent..." Dr Deepak Chopra La Jolla, CA "...Truly all of Watson's music is exquisite, like the angels dancing with one's soul and leading it into the most delicate, memorable, timeless and ecstatic peaks any one could ever experience. Imagine that!... G.Ozimek Reviews More "...Tears of Joy is my most favorite romantic bedroom music...your passion and sensuality make me quiver with excitement..." L.D. Ann Arbor MI "...I truly believe that if all the world could hear your music for just one minute, that 90 of all the pain and suffering would disappear in that moment!..." M.C. Canon City CO "...My father was in agony and dying...within minutes of hearing your music (tears of joy) his pain had gone...He died two hours later, serene and at peace, while your violin lifted his Life Force into the Light. I can't thank you enough..." J.L. Manitou Springs CO "...With your seductive violin my sexual pleasures have risen to levels unknown...and every night I take your music to bed with me..." A.W. Denver CO "...You have got me off Prozac and other drugs...my insomnia is gone...every night I go to

sleep with your wonderful freeing music..." D.M. Tuscon AZ "...your inspirational music sure does reduce the stress in the operating room. Thank you..." Dr B.T. Cardiac Surgeon Beverly Hills CA

***** Press Release by Jivani Dancer of Grace Reach for the Sky This is the Place: Your wings will Fly And Unfolding he is, WATSON. Another BABYBOOMER on the "Long and Winding Road" to join the ranks of his contemporaries like Elton John, Eric Clapton, Phil Collins, Rod Stewart, Billy Joel, Paul McCartney, Santana ... Chicago, Fleetwood Mac, Supertramp... whom WATSON left (almost 30 years ago) when he felt their scene no longer nourished his Spirit. WATSON had a passion - or rather ApassionatA - toward classical music. English-born five year old WATSON stood on a Spring English morning holding his first violin. It was a gift from his uncle. Two years passed before his family found a teacher who would teach such "youthfulness". And WATSON - gentle, well spoken, and with glasses perched, discovered in those two years that there was no other consideration - he knew he was to be a violinist. Lessons were on Saturday morning's, an hour's bus ride away, his violin case nestled between his knees. Trained at the Kent Junior Music School, performed solos at age 7, and with symphony orchestras at 10. His rise as a prodigy, which almost resembles that of Paganini 200 years earlier, Manifested in a FULL SCHOLARSHIP AT THE ROYAL ACADEMY OF MUSIC. He was just 16, already in full blossom as a performer/composer/interpreter of classical Masterpieces. However, there was one part of this which he could not agree to his view of life: Classical music was taken too seriously, played too seriously, performed too seriously and presented too seriously, - very unlike the flamboyant romanticism of Paganini, the charm of Liszt, the playfulness of Mozart, the exuberant lightness of Chopin, the dreaming of Debussy, vigor of Vivaldi and dynamics of Pachebel. Thus to free himself WATSON joined the exploding pop scene, where his sensual playful violin became a trademark to many performers of the late sixties-into the early seventies. He became a CBS-Europe recording Artist, touring the World with zest, passion and enthusiasm. British Television found his life so inspirational that a full movie was made - and his gift about to make him a Superstar in the constellation of the brightest ... when a recording deal turned so sour that WATSON decided to pack up the violin "forever"...To become a fisherman, - a C.E.O., - a Metaphysical Teacher, Lecturer, Counselor. Early 90'ties WATSON falls in Love with the World - and the violin - again, and "forever" is broken. New compositions flow from new inspirations. He moves to America. And he moves America. Touring extensively with his "Company" of hand picked guitarists and pianists his blends - from "New Age", Joyful

Jazz and light Classics take millions by storm. More than anything else his "Joie de Vivre" style, his rage of beauty and his dance of ecstasy, leaping and whirling barefoot, opens an entirely new market, creating a niche almost to himself: Holographic Healing Holistic...indeed! Emotional Soulful Cathartic Infinite...absolutely! Tears of pain, ego, fear, of Love ... Tears of Joy, STRAIGHT FROM THE HEART! His Universal, magical music is Mind-Body Medicine made manifest. Because: WATSON DOES NOT PLAY NOTES ... HE PLAYS FEELINGS Evoking sensual sensations and perceptions. Spiritual and sexual ones, too. Thus "WATSONism" is taken to the next step. Hundreds of thousands of CD sales allow the experience to be echoed at home. Big Corporations, Resorts, Hospitals, Governments, Airlines . . . are quick to follow, realizing that WATSON's music brings harmony and Ease-of-Mind to customers / in work environments. Performances range from intimate gatherings . . . festivals . . . to large audiences at Unity houses . . . to 10,000 people at the Gala-Opening of the Planetarium with a spectacular Sound, Light and Laser show. His new COmpany is Colin McAllister whose innovative creative mastery of the guitar is a perfect match to WATSON's vivacity, - and together they create the sensational CD "Holographic Projections". Recently in concert at the Krishnamurti Pavilion California, WATSON Company lifts the ceiling, expanding their music beyond L.A. ... the Mountains, ... Oceans ... Sky ... Universe. Today - one of America"s most successful TV Producers offers WATSON to Star in a Universal WHAT ABOUT MUSIC Series. BBC producer Michael Pearce proposes to film "this incredible tale of a modern Paganini ... this RETURN OF THE WIZARD" ... Recent News: WATSON plays at the Millennium Celebrations for Dr. Deepak Chopra in Palm Springs, filmed for broadcast to millions on PBS. WATSON is Born May 1945 as Malcolm Hennermann Watson. He lives in Ojai, California. Jivani (J.Bechmann is a writer, artist and Metaphysical Teacher. He is an international authority on Music for Body and Soul, and the Cofounder of EquilibriumJ Healing Arts Institute, California. Previously he was General Manager of Polydor Europe.

***** Jeffrey Edge was a brilliant guitarist and composer. He passed away in 2001. He shall be greatly missed.

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