

Das Theaterverbot In England Zwischen 1642 Und 1660 - Stephan Burianek

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Als am 2. September 1642 das Aufführen von Theaterstücken und sonstigen Massenunterhaltungen durch das Parlament in London landesweit verboten wurde, geschah dies nicht zum ersten Mal. Es hatte davor regelmässig theaterlose Perioden gegeben, zumeist aufgrund der Pest oder weil man um ein verstorbene Mitglied des Könighauses trauerte. Stets bedeuteten diese Phasen große Belastungen für die Schauspieltruppen. Doch dieses Theaterverbot wurde, anders als jene Verbote zuvor, über viele Jahre aufrecht gehalten und endete erst mit der Rückkehr der Monarchie im Jahr 1660. Diese Arbeit möchte die Gründe und die Auswirkungen des Theaterverbots für die Schauspieler und die damalige Dramenrezeption beleuchten. In diesem Zusammenhang soll sie eine überblicksartige Zusammenfassung über den gegenwärtigen Wissensstand bieten. Als elementare Informationsquelle diente das Buch 'The Revels History of Drama in English' (1996), herausgegeben von Lois Potter. Um die Gründe, welche zu dem Theaterverbot führten, verstehen zu können, wird im folgenden Kapitel auf die entscheidende Gruppe der Puritaner und auf deren Regierungszeit eingegangen. Im Hauptteil der Arbeit wird nach Gründen für die puritanische Ablehnung gegenüber dem Theater gesucht sowie die Konsequenzen, die sich daraus für die Schauspieltruppen ergaben, erläutert. Danach beschäftigt sich die Arbeit mit dem Drama als subversives Medium. Die Arbeit schließt mit einer zusammenfassenden Schlussbetrachtung. Author: Burianek, Stephan Publisher: GRIN Verlag Illustration: N Language: GER Title: Das Theaterverbot in England zwischen 1642 und 1660 Pages: 00016 (Encrypted PDF) On Sale: 2006-01-01 SKU-13/ISBN: 9783638729819 Category: Performing Arts : Theater - General

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