

Mp3 Boa - Get There



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BOA is Jasmine Rodgers, Steve Rodgers, Alex Caird, and Lee Sullivan. With Influences ranging from Janes Addiction, Byork, Coil, Led Zeppelin, Jeff Buckley through to Nusrat Fateh Ali Khan, their music reflects the diversity of the current Rock scene. Get Th 12 MP3 Songs ROCK: Progressive Rock, POP: British Pop Details: 2005 Boa have finally accomplished what they set out to achieve. Originally, this was just a simple wish like all bands to record the next set of songs that all musicians feel compelled to write. However, like all bands again, Boa met with a series of delays and eventually decided that doing it on their own would be the best course of action. As a result, a record label, Boa Recordings was set up and Get There was recorded, mastered and is out on the 1st. We wish to thank all of you for waiting so patiently and supporting us so marvellously. Thanks should be made also to Gabriella Nonino, our webmaster, Kevin Wood, our co-producer, and Todd Culberhouse our friend. Thanks also to Stephen Budd management and Paul Reeve. 2004 The album is then mixed and mastered and finally titled Get There! 2003 BOA record the new album in Southampton, England. The album is entirely self-funded and the band set up a record label, Boa Recordings. 2002 ba were scheduled to record their second album for Pioneer but due to a series of re-shufflings in the record company the album has been delayed for the moment. ba, however have enjoyed writing more and more songs, only stopping for a break in June when Alex went to Australia for a couple of months travelling and Jasmine went to the Far East. In September ba supported Bad Company on their UK tour playing in Newcastle, Glasgow, Manchester, London, Birmingham, Sheffield, Nottingham and York. The tour was brilliant and ba are back in gigging mode and planning many for the next year! 2001 ba's debut US album "Twilight" was released on March 27th 2001. ba played a mini-tour of Los Angeles in April and hope soon to perform a promotional tour. They are well on the way to completing a second album. The future looks bright.... Paul Turrell Sadly, after much

soul-searching, Paul has decided to leave the band in order to pursue other interests. We wish him all the best and ask you all to wish him congratulations for his wedding to Jai-un and further congratulations for their forthcoming little one! In August, ba were tempted away from songwriting for a moment when they were invited to play at the Animefest in Dallas, Texas where they were treated to a fantastic audience and good Texan Beer, all in all a good one. 2000 Ben left ba to concentrate on his other band, "Moth", in which he plays with his wife, Tina. ba signed a worldwide publishing contract with Pioneer-USA. They were also invited to play at the Otakon anime convention in Baltimore city where they were extremely well-received on August 4th and had a wonderful time. It was also an opportunity for them to finally meet many of their fans in America including several with whom they have been in touch via this web site. 1999 Despite to this day owing money to ba, Polystar finally did something to help rather than hinder the band when they secured the use of the song "Duvet" as the theme tune to Serial Experiments' anime "Lain". This led to DJ Wasei remixing "Duvet". The show won several awards in Japan and has become hugely popular with anime fans around the world, most notably the USA. This web site suddenly became inundated with notes of appreciation for the song "Duvet". Paul and Alex wrote to Pioneer-USA, distributors of Lain, and discovered they too had received many enquiries about ba. Meanwhile, ba were working with producer Stuart Epps and recorded some new material including an acoustic version of "Duvet" and the song "Drinking". The "Tall Snake E.P." was released in Japan featuring all three versions of "Duvet" and two songs ("Little Miss" and "Two Steps") than had been intended as B-sides of further promotional singles in Japan that Polystar had failed to release. 1998 The ba album was finally released by Polystar in the second half of the year under the dubious title "Race of a Thousand Camels" (inspired by a dream of Jasmine and a computer game written by Paul). Jasmine and Steve went to Japan to promote the release with some TV and radio appearances though the rest of the band were not invited by Polystar. Polystar also failed to fulfil contractual obligations to release the album in America and Europe. The song "Duvet" was released as a single. 1997 Production of the ba album was delayed by Polystar but the remainder was recorded in September at "Monnow Valley Studios" with producer Neil Walsh. It was mixed at PWL studios (Manchester) in November by Neil Walsh and Jason Barren. 1996 A relatively quiet year for ba in which they received considerable interest from British record companies but no actual offers of deals. Salvation came in the unlikely form of an offer of a deal from Japanese company, Polystar Records, which ba signed. In December, ba went into Red Bus Studios, London with producer Darren

Allison (who has also worked with Skunk Anansie and The Divine Comedy) and recorded three songs: "Twilight", "Deeply" and "Elephant". 1995 This was a good year for ba - they played many successful gigs including a short tour of the South of England which ended in two performances at the Glastonbury festival, where they were chosen as the focus of a TV documentary about the festival that was shown on the London art/music magazine show, "Shift". The members of ba were so pleased with the way the band was going that Jasmine delayed studying for a degree, Alex dropped out of his and Paul quit his full time job as a computer salesman (he didn't like it much anyway!) and moved to the spiritual home of ba, the incredible town of New Malden. 1994 After several months of intensive songwriting and practicing, ba played their first gig at "The Forum" in London. The gig was the first of many great live successes (and a few early disasters!) In summer 1994, Ed left the band to concentrate on his studies, but remains a good friend of the rest of ba to this day. After a couple of drummers were tried out but, for one reason or another, didn't work out, ba found themselves with a gig to play and no drummer. Alex persuaded the drummer of yet another ex-band, "Chapter 6", Lee Sullivan, to help out. Lee's debut was a great success and he soon became ba's permanent drummer. Ed's laid back feel had worked perfectly with ba's early funk songs. However, Lee brought a more powerful, rocky feel to the band and the songs naturally followed suit. Consequently, saxophone became somewhat surplus to requirement and Ben switched to guitar. 1993 ba was formed in 1993 by original drummer, Ed Herten. Ed had played in several bands including "Delirious Groove", from whom he recruited Paul Turrell (keyboards) and "Draggin' Bones", from whom he recruited Alex Caird (bass). Ed had also been to school with Steve Rodgers, who soon joined ba on guitar and vocals. "Fran", an early song penned by Ed and Paul, had a chorus which lent itself to a female vocal. Steve's sister, Jasmine Rodgers, then just 16 years old, was persuaded to record a vocal on an early recording. This happened a number of times until Jasmine was eventually persuaded to become a full member of the group. ba actually started out as a funk band and soon recruited Ben Henderson, who had played in the band "Doctor Sky" with Alex, on saxophone.

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