

Mp3 Chi-town Sher - Stolen Time



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delicately woven melodies... romantic and timeless... take you on a personal journey... wherever it may lead 6 MP3 Songs EASY LISTENING: Love Songs, EASY LISTENING: Mood Music Details: (note: listener's rave reviews at the bottom of this page) To my friends... Stolen Time is my first of several CD projects as a songwriter. I thought you might enjoy the story of each of the songs as they individually represent a moment in time for me... a moment stolen from my eternity... and put down in words. As you may notice while listening, I take liberties with the timing. In music terms, this is called "rubato." My good friend and fellow composer, Carol Worthey, pointed out to me that the word "rubato" stems from the combination of two other words "rob" and "time," hence "robbed time" or "Stolen Time." Should you find yourself ebbing and flowing with the rhythms of "Stolen Time," enjoy the journey... ___ Somewhere the Light Shines was written in 1987 as a love song for my boyfriend of that time. Words and music: Chi-town Sher Bridge music: Randy Tobin Vocals: Marji Nelson-Arias Piano: Randy Tobin Somewhere... the light shines Somewhere... the light shines And I can see your face I can see your face And I can see your face In the moonlight of my love Two hearts... become one Two lives... have just begun In the time of my dreams The time of my dreams In the time of my dreams There you rest amidst the love I feel (Bridge) Here we are... Together Knowing from the start We'll never be untrue Two as one... Forever... And ever... Somewhere... the light shines Somewhere... a place we'll find Where I can see your face I can see your face Where I can see your face In the moonlight... In the moonlight of our love... ___ I Know was composed in 1989 when I found myself in an impossible relationship that never quite began. His name was (and still is) Nick. Words and music: Chi town Sher Vocals: Margie Maselli Piano: Chi-town Sher Guitars: Greg Kruger Rain falls... my teardrops again You hide... your feelings again I know... that deep down inside You're here with me tonight Why not get it right? Night falls... in silence I weep My dreams...

into them you seep I know... what you cannot say Words locked inside your heart Waiting to depart... I want to be your best friend And lover Lover Lover Lover ____ Been Down so Long was conceived in 1975 after I found myself walking the streets of Hollywood in the rain wearing a black velvet coat and carrying a black silk umbrella. Words and music: Chi-town sher Vocals: Caralyn Percy Piano: Chi-town Sher Piano fills: Stan Harrison Guitars: Greg Kruger Harmonica: Doctor Fun I've been down so long Start to feelin' outside The wind is blowing my life Like the tide I've been down too long (ya know it) Wants to make me shout And Papa says "Chil' youse learnin' What it's all about." Ever since I can remember (ya know) Nothin's quite seemed right Seems I'm always reachin' For the night. (So here I am) Still sittin' at my piano (ya know I'm) Tryin' to forget the pain Seems everywhere that I turn Just another name Yeah, everywhere that I turn Someone else to blame Oh... everywhere that I turn No one else to blame Yeah, tha's right, Uh huh... ____ Dance of the Faerie, the only instrumental on the CD, was written around 1986 and is dedicated to my friend Trish, whose whimsical and spirit of play attitude toward life led me to rename this song for her. Previously it was called "that D minor song." Music, Piano, Faerie Dust - Chi-town Sher ____ I Sit Beside You, written in 1987, portrays the deep emotions experienced between myself and my then boyfriend, J.T. Music and words: Chi-town Sher Vocals: Margie Maselli Piano: Chi-town Sher Guitars: Greg Kruger Chimes: Chi-town Sher I sit beside you Here we are together... together You lay your hand in mine You touch so deep inside me....inside me that I... I have never known a peace there was like this We speak so gently Whispers soft like moonglow... the moon glows You come to me my love... I come to you, our love shows... my love knows, Knows that I, I have never known a feeling quite like this I sit beside you... ____ Where are the Missing Children was co-written in 1988 with my daughter, Tarya, who was actually kidnapped on her first birthday and thankfully reunited with me a couple of years later. Produced here with musical theatre in mind, this song touches deep and is dedicated to any parent who knows what it's like to lose a child. Words: Chi-town Sher/Mitchell Music: Chi-town Sher Vocals: Caralyn Percy Guitars: Basil Fung Bridge vocals: Chi-town Sher Arranged by Randy Tobin Where are the missing children? We've been searching all the night Where are the missing children? We long to kiss and hold them tight. And in the morning when I rise I hear their voices crying out I see their eyes Their silent aching doubt. Where are the missing children? Have you seen my Billy yet? Where are the missing children? Don't you worry son, don't fret And on the evening news I see Your picture staring out at me Your smiling face The pain that won't erase Bridge Won't someone help me

please? I'll feed the dog, I'll never tease I'm your little girl and I want to come home I've been waiting here soooo long Where are the missing children? Oh... we want to have them back Where are the missing children, mister please Do you think that's much to ask? ___ Stolen Time... "You are not a thief, you are a giver of life" said of Chi-town Sher by Master composer, Carol Worthey Dedication: Grateful acknowledgment to L.Ron Hubbard without whose inspiration and teachings I would not be the person I am today. A special thank you to Jim Warren for allowing me to use his beautiful painting, Fly Away, for the cover of this album. Jim's art is truly food for the soul. My gracious thanks to the three amazing women who honored me by singing these compositions with the emotions I originally intended: Marji Nelson-Arias, Margie Maselli and Caralyn Percy; all brilliant artists in their own right, and without whom this CD would not be what it is. My deepest gratitude to Randy Tobin at Theta Sound Studio in Burbank, California, who picked me up off the ground when this project seemed hopeless and restored life and beauty to it. With his ability to truly understand my vision for these songs, he made it possible for me to complete this body of work. And lastly, to Pedro and Marie at All Night Long Productions: Thank you for convincing me that I had something worth saying and for pushing me to let my voice inside be heard. Album Production: Produced by Chi-town Sher Co-produced by Randy Tobin Recorded at All Night Long Productions and Theta Sound Studio Mixed and Mastered by Randy Tobin at Theta Sound Studio, Burbank, California Cover art by Grammy Award-winning Fine Artist, Jim Warren - jimwarren.com Art Direction by Chi-town Sher and Randy Tobin * Package design by Theta Data Type Design All lyrics and music by Chi-town Sher Where are the Missing Children lyrics co-written with Tarya Mitchell Somewhere the Light Shines bridge section composed by Randy Tobin ___ Born and raised in Chicago, I became known as "Chi-town Sher" when I hit the R&B and Blues scene in Southern California many years ago as a bass player. However, the collection of songs on this CD was all written on piano and portrays the emotions I experience when I lay hands to keys. I'd love to hear from you... please feel free to write me at the e-mail link on the left... Love, Chi-town Sher ___ All songs copyright 2005 by ChiTownSher Productions (ASCAP)

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