

## Mp3 David Gerard - Bremsstrahlung



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Described by the artist as "A Meditation In Nine Acts", Bremsstrahlung is a continual suite of nine ethereal, hypnotic, ambient soundscapes by composer/musician David Gerard that will take you on a mesmerizing sonic journey 9 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: Composer/musician David Gerard ended his last CD with the Tangerine Dream homage, "Scattered Frequencies" - a sprawling, ambitious number which harkened back to the days of TD albums "Rubycon" and "Stratosfear." Messrs. Froese, Baumann and Co. continue their subliminal influence on "Penumbra"- the opening track on Gerard's third CD release, "Bremsstrahlung." This time, taking its cue from "Force Majeure", a blistering lead guitar trades off with shimmering keyboard filigrees. Turns out, "Force Majeure" was the first TD album Gerard ever owned, while a kid in high school. The new disc gleans a variety of aural inspirations, including Kraftwerk, "Airport"-era Brian Eno, Alan Parsons, and a little known but historically significant outfit called Mother Mallard's Portable Master- piece Company. Its founder, David Borden was a pioneer in the field of electronic music, and has become somewhat of a mentor to Gerard, who heard Mother Mallard on a streaming website. After contacting Borden, a retired music professor at Cornell University, a dialogue began, with Gerard sending Borden files of his music for feedback. "Dave has been tremendously supportive of my work, even likening some of my compositions to vintage Mother Mallard stuff, which for me was an amazing compliment" says Gerard. Referring to the new CD as "A Meditation In Nine Acts", "Bremsstrahlung" is presented as a continual musical suite, with each track flowing perfectly into the next. While continuing to eschew the usage of any synchronization programs, the overall production improves upon "Ambientism" - revealing Gerard's progress as an engineer as well.

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