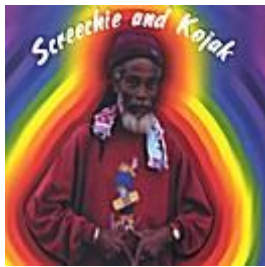


MP3 Delton Screechie And Kojak - Screechie And Kojak



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Kojak, Delton Screechie and legendary King Tubby's and Scientist on one CD. Remastered 80's classic dancehall hits. 13 MP3 Songs WORLD: Reggae, URBAN/R&B: R&B Rap mix Details: Kojak, born Floyd Anthony Perch, 30th September 1959 in Kingston, Jamaica came from a large family and from a very early age had a keen interest in music even though his Aunt Mabel discouraged him from this career path. Kojaks first stage name was "Pretty Boy Floyd" and his chanting for the local sound systems soon earned him a loyal following. Kojak decided one day to trim his hair short and his ghetto fans dubbed him "Kojak" and encouraged him to record his music, which he did, under the name of "Nigger Kojak" and the first release "Massacre" became an instant hit. Kojak followed this success with many hits, probably the most notable and best known dancehall hit being "Hole in the Bucket" circa 1978, which he did with Dennis Browns "Money in my Pocket" in a combination with Liza. It's only fair to give credit here to the two Liza's, Beverley Brown and Jacqueline Boland, the idea of a male and female dj combination was new at the time and gave Kojak the fresh sound that catapulted him into the international spotlight. Hit after hit came for this duo and by 1981 Kojak and Liza were well established and "Nice up Jamaica" was endorsed by the Jamaican Tourist Board. Kojak became known as "Papa Kojak" in 1982 and was a featured dj at the acclaimed Skateland show. Kojak was also working as a producer recording some of the local artists for release on his own label. Delton Lowe, born March 1959, better known as Delton Screechie was one of these artists. This was the golden era of Ska music and Delton listened to Baba Brooks, Don Drummond and Rolando Alphonse to name a few. Delton was encouraged to sing by his schoolteacher and was in many of the school concerts. When he left school in 1972 the top sound systems in Jamaica were King Tubbys, Tippertone, King Attorney later known as Socialist Roots, and Emperor Faith. Delton started dj-ing for Star Guv and then moved on to Jammys Black Scorpio, and Papa

Flame but because of the political violence associated with the sound systems at that time he decided to give up dj-ing. Delton returned to singing, teamed up with Kojak and in 1979 recorded "Evil Woman" and "Mix Up", his first U.K. dancehall hit was "Olive Baby" followed by "I've got a Letter". Kojak and Delton produced many hits together, the tracks on this CD are a collection of those hits. kamel I would like to let you know more about myself. I will try to let you know in some other way, and the best way I can do that is through music. Kojak

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