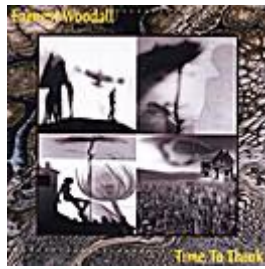


Mp3 Earnest Woodall - Time To Think



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Ambient Classical Jazz - Its an attractive album for someone who enjoys dynamics and power. 20 MP3 Songs ELECTRONIC: Ambient, NEW AGE: New Age Details: "Time to Think" Reviews A charming and constantly inventive disc. Reviewer: THE WIRE Issue 233 Ambient Classical Jazz - Its an attractive album for someone who enjoys dynamics and power. Reviewer: WEDNESDAY ELEKTRA Woodall, whose intricate melodies and counterpoint mix with unorthodox rhythms, syncopated percussion and seemingly offbeat tonal backdrops to create a totally fun soundscape for the listener. If you enjoy complex melodies, unusual tempos and intelligent composition, this is the stuff for you. Reviewer: The Ghosty Show Woodall coaxes a lot of emotion into the recording through his assured, lyrical writing. Reviewer: NEW MUSIC BOX Issue 46 - Vol.4, No.10 Time To Think is a wonderful collection of music. Because of the disparate elements, this compilation stands on its own as a richly textured and varied release all impeccably played. Rating: 5/5 Reviewer: Stephanie Sollow Woodall challenges the listener to think outside the box of the normal flair of music. The result is an abstract, but entertaining piece of original music. Reviewer: Smooth Jazz and More Life is a key word here, as mostly there are synthesizers but perfectly operated to take a listener on a moody journey. It's spectral both ways, colorful and ghostly Reviewer: Dmitry M. Epstein On the whole an enjoyable album, one that can be played in order to relax to, whilst retaining the depth to retain your interest. Earnest Woodall is a fine musician and his abilities in this area combined with his compositional and production skills, make this an above average release. Reviewer: The Dutch Progressive Rock Page So large is Earnest Woodall's output ? and so high is the quality ? that a collection based on his last four albums is easily justified. Reviewer: Tarkus Magazine It's music that relaxes you and then he does something that grabs your attention and makes you listen to the various layers of sound. Reviewer: Above Ground Testing Masterpiece of contained emotion expressed

in a complex, subtle, intelligent and extremely inspired synth language. You won me, Mr. Woodall! And I want more! Reviewer: Richard Poulin OTHER REVIEWS: AMG REVIEW: 13 by Earnest Woodall is a true character. He creates outrageous atmospheres from eclectic sound sources. 13 by Ernest Woodall is a collection of 13 compositions, each of which deals with or recognizes a different superstition. The pieces have just enough dissonance and just enough melody for balance. This is modern avant-garde for the new millennium. It will appeal to fans of Terry Riley, Pauline Oliveros, and Dmitri Shostakovich. - Review by Jim Brenholts AMG REVIEW: Unusual Characteristics by Earnest Woodall is, well, an unusual CD. Earnest Woodall created this long-form (48 minute) composition from an eclectic array of instruments and devices. The sound design incorporates many different influences. There are elements of jazz, rock roll, classical, ambient, minimalism, experimental, avant-garde, and dissonance. Woodall builds off-beat atmospheres with harsh textures and hard edges. Deep listeners will hear and feel the angst of hopeless searches. Again, this is an unusual CD, so any comparison is a reach, but it will appeal to fans of John Cage, Steve Reich, Philip Glass, and Charles Ives. - Review by Jim Brenholts AMG REVIEW: Pictures in Mind by Earnest Woodall is a multifaceted and multi-talented multi-instrumentalist from Northport, NY. He has been recording music for multimedia events and installations for years. He visited art museums in New York City, including the Museum of Modern Art, and the paintings that he "viewed and admired" serve as the inspiration for Pictures in Mind. This is a delightfully quirky set of different atmospheres. It is definitely new age, and Woodall definitely uses electronics. He employs avant-garde structures and ambient/minimalist sensitivities. The compositions are lighthearted, and there is just the slightest hint of mischief. This wonderfully offbeat CD has few legitimate comparisons. The closest would be the efforts of the Beau Hunks and the Caribbean Dream CDs by Brannan Lane. - Jim Brenholts

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