

Mp3 Fishwacker - Catch Of The Day



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Exciting, fast, fun rock songs that show a wide range of influences from old-school type punk music to be-bop jazz. Fishwacker = Fun 12 MP3 Songs ROCK: Punk, JAZZ: Weird Jazz Details: Fishwacker was formed in the summer of 2001 by friends Bob Martin (guitar/vocals) and Jeff Newlin (bass/vocals) in Mercer County, a very rural place in Northern Missouri. For at least a year they only had a Yamaha drum machine to accompany their desire to explore old school punk rock songs that were originally done by bands like X, The Angry Samoans, The UK Subs, The Sex Pistols, and many others. Using their first rate performance PA, they played credible versions of songs like "God Save The Queen" at high decibels from Bob's garage into the fields his Grandfather used to farm. Bob Martin is a veteran of the bar band music industry in Northern Missouri. Dating back to the late 70s Bob fronted bands for the Saturday night crowds with a sense of energetic fun that audiences would come to love. But after 20 years and hundreds of gigs Bob's music passion had him set on creating his own music fueled with many years worth of lyric writing. To some extent his band Joe Mamma played several original tunes and has made some recordings of them, most of which remain incomplete. After years of only handling a microphone, Bob picked up his guitar and adapted his sense of fun to his raw, untrained abilities creating a sound that's never quite what you expect. Jeff Newlin is a transplant from the west. Raised in Las Vegas and originally a drummer, Jeff lived in the Los Angeles area playing drums with early 80s punk rockers "TPS" and later with the funk band "The Brown Sound" in Southern California. He moved out of Southern California to the Utah Mountains where he played drums with the 3-piece band "Truckstop." These bands all had excellent bass players and eventually he picked up the instrument himself when he relocated to the Midwest. Eventually their paths would meet in Mercer, Missouri, population 350, ancient family home to both Newlin and Martin. They immediately found an easy working relationship and soon new original songs

were being written that blended their styles and backgrounds and finally put Bob's lyric collection to good use. But they would have to wait for quite a while until a drummer could get along with their often-frantic tempos. Slappy Bones entered the picture just prior to the start of recording "Catch of the Day". Slappy is best known as the drummer in "Arab and the Suburban Turbans" from Huntington Beach, California. His crazy mix of jazz, rock, and punk styles - even within the same song - is unmistakable in this recording. Crossing the country in a blue Chevy van, Slappy was all too happy to stop for a while and give a taste of what he is known for on the drums. Additional musicians on this recording are Tony Ortega from Kansas City playing trumpet on "Sundial Clock", Typical Girl from Mercer playing the Didgeridoo on "The Crossing", and Bill Newlin of Los Angeles playing piano on the ultra-jazzy-grunge-and-back "Circle Think." Put it together and you have the first Fishwacker CD "Catch of the Day" - a blend of punk rock, greaser rock, barnyard country, and a few minutes of bebop thrown in somewhere in the middle.

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