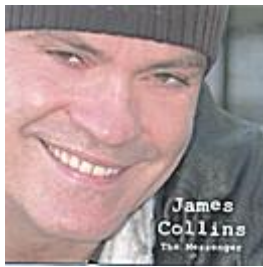


Mp3 James Collins - The Messenger



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James Collins crafts lyrics that speak to you on a personal level and uncomplicated melodies that hook you immediately the essence of great pop music. 13 MP3 Songs POP: Today's Top 40, POP: Quirky Details: Canadian actor, songwriter and record promoter James Collins launches debut CD The Messenger Toronto, Ont On Tuesday, April 11, 2006, Toronto actor, songwriter and record promoter James Collins releases his independently produced CD. Titled The Messenger, Collins debut CD will be available in Canada at record stores and retail outlets, including HMV, Chapters and Indigo, CD Plus, Pure Tracks and for purchasing and downloading on iTunes. The Messenger is a collection of 13 pop songs, 10 new songs written and produced by Collins alone or with guest musicians and songwriters, plus three cover versions of songs that inspired him by other musicians. These are: Everybodys Gotta Learn Sometime, written by James Warren and recorded by The Korgis; Gods Great Banana Skin, written and recorded by Chris Rea and Sandra, co-written by Barry Manilow and Enoch Anderson and recorded by Barry Manilow. Five of the original songs on the CD are already receiving national airplay on radio stations and on several satellite music stations as well as climbing Canadian music charts. They are: Since Tina Moved In, Fly, Good Enough (To Love), Do You Mind If We Talk About Bill?, and Missing You At Christmas (Thats All). Oshawa born Collins has written and co-written over 100 original pop songs and has had more than 60 songs recorded or covered by other artists. He has over 20 National Top 40 Canadian hits to his credit, most of them promoted solely by him. These songs include: Tell Me You Love Me, recorded by Carol Medina; The Ultimate Love Song performed by Gavin Hope; Its Just My Luck (V.I.P.) and Its Christmas (Jon Peter Lewis, American Idol finalist, season three). His success as a singer and songwriter has come from turning personal experiences into pop songs that have caught the attention of pop artists, radio stations music directors and radio listeners across Canada. For The

Messenger, Collins has composed, recorded and produced songs about relationships and notable topics including suicide, crystal meth addiction and the sex change of a former Canadian pop artist. James Collins Biography A fan of pop music, James Collins discovered his passion for, and developed particular skills for writing original lyrics from personal experiences in his early 20s. This passion continued while he trained as an actor. He has been successful in writing and co-writing hit songs with his songwriting partner Dave Pickell for such artists as Carol Medina, The Nylons, Gavin Hope, Jason Allan, Melissa Manchester, Canadian boy band V.I.P., Sherrie Lea and American Idol finalists Vanessa Olivarez and Jon Peter Lewis. Collins independently promotes the songs he writes and records to radio stations as well as those written and recorded by many other artists he has worked with. His own songs are beginning to make their way on-to radio play lists and music charts in the U.S. and Europe. In 2001 Collins and his songwriting partner Dave Pickell independently released I Wanna Write A Song (for Celine Dion) and other goofy greats, a CD that featured songs performed by Collins and a number of guest artists. It included the charted Top 40 hit singles I Wish You Were Here, Do You Mind If We Talk About Bill and the title track. The Messenger, to be released in April 2006, is Collins debut CD as vocalist and songwriter. As a professional actor, Collins has successfully worked landed roles in television and film. He was cast in the role of Father in Canadian rock band Nickelbacks award-winning music video, for the hit single Too Bad. He has appeared in a number of successful television series including: This Is Wonderland, Queer As Folk, Mutant X, Doc, Leap Years, Due South and Kids in the Hall. He also appeared on screen in Triggermen, Lakefront and Palais Royale.

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