

Mp3 Jim Baron - Chameleon



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Rootsy and eclectic mix of power pop songs 7 MP3 Songs ROCK: Modern Rock, ROCK: Americana
Details: "Within the wiry voice of Jim Baron exists the wit, wonder and melodic prowess of Lloyd Cole, Billy Bragg and Robyn Hitchcock,...Baron has the goods to compete with any star on the contemporary singer-songwriter scene and then some." --Amplifier Magazine, MA ...excellent songs! --The Centre Daily Times, PA "...a melodious, ruminating vocal range and a clear new evolved spirit." --The inside connection, NY Songwriting is an art held deeply in Jim Baron's heart. But in addition to that, Jim's new EP Chameleon also spotlights his talents as an arranger. Jim had been working with many different backing musicians since 2000 and recorded tracks with several of them. "I found myself getting back to my rock 'n' roll roots", Jim explains. And the new release is just that, with lots of electric guitar blasts, vocal harmonies and sheer volume. At a very early age, with a Sears and Roebuck guitar in his hands and his parents's vintage turntable, Jim Baron began to teach himself to play classic blues and rock 'n' roll al a Muddy Waters, Chuck Berry, Bob Dylan and The Rolling Stones. His talents grew and soon Jim was playing in public venues with a series of high school and college cover bands as well as writing his own tunes. By his mid-twenties Jim realized that the next place to go was New York City, where he quickly got booked for live shows as a soloist. In 1996 Jim released his first solo EP, Not For Nothing. It featured live studio takes of Jim on vocals and guitars, accompanied by keyboards and percussion. The sparse arrangements of Not For Nothing and its cohesively dark mood were notably punctuated by Jim's haunting vocals, his evocative lyrics and his intricate guitar playing. The Musicians' Exchange wrote: "Jim Baron is a singer-songwriter who has really come into his own." Not For Nothing garnered regional recognition for Jim in the Northeast as he soon became an established solo act with his unique blend of pop, rock and roots music. In 1997 Jim began supplementing his income from live performances and CD

sales by busking street corners and subways in New York, Boston and Montreal . Inspired by his personal experiences, he soon became a local musical icon for the satirical and sociopolitical material that he put forth on 1997's Now! , and he became a regular guest on New York's WBAI radio station. The title track from Now! displayed a new vibrantly upbeat feel, and songs like "Head" and "I Sing My Life Away" showed a humorous side of Jim's work. The inside connection noted Jim for "...a melodious, ruminating vocal range and a clear new evolved spirit". In 1998 Jim was a featured performer at Pennsylvania's annual Burn Fest music festival and was prominently included on a compilation CD of the event. Since then, Jim has played regularly in the New York area both as a soloist and with backing musicians. Throughout the past three years he has also built up an impressive home studio in Brooklyn where he recorded the bulk of Chameleon. And cuts from the new EP like "Why Don't You Go" have been enjoying radio airplay. Chameleon contains some of Jim's finest work to date, so grab a copy and play it loud!

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