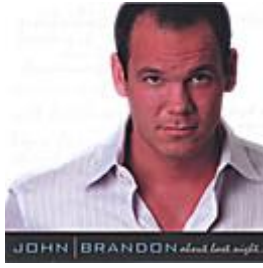


Mp3 John Brandon - About Last Night...



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Story telling pop rock that leaving your ears hanging on to the last hook and listening for the next.... 9

MP3 Songs POP: Today's Top 40, ROCK: Modern Rock Details: Born in a small suburb outside Cincinnati, Ohio, John Brandon moved to Sarasota, Florida at age fifteen. It was not until a tragic car accident in 1993 that he picked up a guitar. John Brandon recalls, "I was a competitive tennis player, but the accident left me in a wheel chair for months. My dorm roommate had a guitar, which introduced a new challenge and broke up the day." John's college, acclaimed for their jazz program, was home to several guitarists that also lived in the dorm. "I've always believed it's important to surround yourself with people better than you, so I collaborated with the best as frequently as possible," Brandon recounts. As the chords he strummed became songs, John Brandon soon revisited his voice: "I was the lead role in my high school musicals and participated in chorus competitions, but I really had not done much singing in years." Inspired by bands like Smashing Pumpkins and Gin Blossoms, John formed a two-man acoustic act and played everything from coffee houses to sorority parties. Soon after joining the local circuit acoustically, John Brandon formed a three-piece band called Still Life. With a few marked moments of fame, the group opened for major label acts such as Sister Hazel and Limp Bizkit and produced two CDs- Whos Lily and Not Without Labor. As college came to a close, John Brandon went on musical hiatus. "I still played in a cover band, performing at weddings and parties, but I was not writing anymore," John Brandon says. It was not until a chance encounter with a major label producer that John Brandon began writing again. "Working with Daryl is like an art student studying under one of the masters-Michelangelo, Da Vinci, Picasso," Brandon says. When we sat down to collaborate, the music just flowed like rain," he continues. The 22 year old Daryl Phenneger, has worked with some of the most recognized major label acts in the world: The Black Eyed Peas, Alicia Keys, Puddle of Mudd, Yellowcard and The Red Jump Suit

Apparatus to name a few. Enter John Brandon. "I liked the music so much I decided to co-write and join John Brandon as a guitarist/backing vocalist on the live tour," Daryl comments. "This project is about stories that we all can relate to. We've all been in many of situations in these songs," Daryl says. "Its edgy pop and John has a million dollar voice," Daryl remarks. About last night promises to be more than just a freshman compilation of stories-it is an introduction to a new pop star.

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