## Mp3 Josh Holmes - A Table 4 One



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Rasied on rock roll, Soul, and Motown, Holmes melds guitar-driven rock with insightful lyrics, creating no-holds-barred live performances. 9 MP3 Songs ROCK: Modern Rock, POP: Today's Top 40 Details: Chicago-area favorite, Josh Holmes, melds guitar-driven rock and roll with insightful lyrics and no-holds-barred live performances. After trying several projects, Josh Holmes found success when he decided to go solo in 1998 with his own project. The majority of the performances primarily consist of Josh playing solo, but as many of the avid Josh Holmes fans know there is a band behind the name. The band has been described as "impressively cohesive and a group beyond their years." Reviews like these combined with an ever-growing fan base, it is no wonder that the project Josh Holmes started in 1998 has left such a huge impression on the Midwest. Front man and songwriter Holmes was raised on Motown and classic rock and roll. His musical style manages to reflect his varied influences including artist such as; Ritchie Valens, Buddy Holly, Smokey Robinson and the Temptations while maintaining a modern sound. Part rock and roll troubadour, part guitar prodigy, and part jukebox, the self-taught Holmes puts on energetic, eclectic, and extremely entertaining live performances. A typical show includes solid musicianship interspersed with humor, rock and roll history lessons, improvisations, and audience participation. Whether you catch Josh Holmes solo or with his Band, you are guaranteed an exciting musical experience. It is these live performances that have made Josh Holmes a regional favorite in the Chicago/Northwestern Indiana area and a staple at the annual Taste of Chicago festival, The Cubby Bear, the Indianapolis Grand Prix, numerous universities such as; Indiana University, Purdue University, Cincinnati University and many other venues throughout the Midwest.

One" (2004) (original Top 40, Upbeat dance, melody/lyrically oriented) Other Releases: "Live: Taste of

Chicago '02" (2003) "364 Days" (2001) "Self Titled EP" (1999) "At the End of the Tunnel" (1998) Radio: As of June (2004), Josh is currently receiving, airplay from over 400 stations (confirmed) nationwide. He is currently doing radio spots and/or shows in the following states: Indiana, Illinois, Michigan, Minnesota, South Dakota, Ohio, Pennsylvania, Georgia, Texas, and Iowa. This includes several commercial stations (100,000 watts plus) in markets such as Chicago, Indianapolis, Atlanta, and Duluth (MN).

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