

# Mp3 Marta Wiley - God Is A Girl



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Eclectic Sexy Dance-Grunge album, written and Produced by Marta Wiley. 10 MP3 Songs

ELECTRONIC: Dance, ROCK: Grunge Details: Marta Wiley releases thirty albums: Corporate RockStar,

WireHangerBaby, HeavensComingDown, LostDaughter, Hybrid, EnviromentalTerrorist, MyBeloved,

Replaced, WitchHunt, FuckFame, Swan&TheStarryVault, AtomicLove, ScreamingFairy's, ToxicAngel,

BrokenButterfulyDreams, MotherofMercy, Unknown host, Red honey, Flesh Flower, Dragon Queen,

Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart, Spacepagan

and Radioactive, HathorsSister, w.o.m.b.warriorsofmakebelieve,w.o.m.b.kinetic music for the people. "I

am facinated by the honesty of the human fault. I keep those faults in my music purposefully. With so

much overproduction and (Label Control)in today's music, the human quality get's lost in the polished

corprate image. I am a channel for what is beautiful and shocking about our world. That is what I am

interested in. I don't believe we should be ashamed of that impulse to honestly discribe what we think and

feel about our world." MGW Lyrics for God is a Girl; PUSSYCAT Im as silky as a cat, Im never coming

back, my dress fits like a glove, Im crazy beautiful. Im Im never coming back this kitty cat is never coming

back. You know I love the chase, but Im borred with your embrase, in My bed of choice, dont hold me

back boys. I stink like sex, my bodys burning, a kitty cat yearning to go outside. To feel the sun,look at the

moon, to see the stars to see the WORLD...Kitty kitty kitty pussycat.Im sweet as kitten in the bedroom

light. Im sweet a your lover and itll be alright. My legs is silky with my stockings on, my black little dress it

turn you on. Kitty, kitty pussy cat.Please dont touch me youll ruin my hair, Im a cat in heat and I like them

rare. Its a dogy dog world you just cant stay, and I just have one thing to say...kitty kitty pussycat. IN

LOVE WITH YOU All night by you. I turn over. Your hands on me. Darling Im in love with you. Inside me,

you. Come and making me too. Darling Im in love with you. I love you, I love you, Darling Im in love with

you. SING YOU TO SLEEP Go to sleep. Dont worry. City is sweet, Ill sing you to sleep. Sing you to sleep  
Angels are on your side, gaurdians are on your side, look theres your ancestors, Your guides are on your  
side. shhh all angels on your side, god is on your side. Dangerous world outside. Ill keep you safe from  
harm...what if I die. Spirit is on your side, angels are on your side, Good people on your side,sing you to  
sleep..... FLY AWAY Fly away, fly round the world, fly away, fly around the world. Fly to California, fly to  
Tokyo, No paranoia, fly the star of the world. Im going to fly through the sky, Im going to fly through the  
sky..the ufo is behind me. Fly away, fly around the world, fly away, fly around the world. Fly the star of the  
world, fly the star of the world, fly the star of the world. BIG STAR All my life I look the other way. Theirs  
so jealous I look the other way, dirty looks I said I look the other way. Slap my face I look the other way.  
Your going to be a big big star baby, your going to be a big big star, your gonna see your name up in  
lights honey, cause you got what it takes. Dont care what they say be happy anyway Your going to be a  
big big star someday. All my life Ive been holding back, no one really knows what Im capable of,but now  
noone can deny, I was born to be a star. Dont care what they say, your gonna be a big big star  
someday.Dont care what they say sugur, youll just have to tolerate it, fighting wont change it honey. your  
a star..Dont care what they say, your going to be a big big star someday... I BELIEVE I believe  
Imagination is more powerful than knowledge, I believe in you. I believe, In Fairies. And I believe in  
Unicorns. I believe in Dragons. I believe in Aliens. I believe and I believe in Mermaids I believe in Angels,  
I believe In Ancestors, I believe That Light is stronger than the darkness. I believe Imagination is more  
powerful than knownledge. PEACE ON EARTH Women bring peace on earth. All these wars caused by  
Men, Its so obvious. Women bring peace on earth. A Woman gives birth to man. Bring forth creation, not  
destruction. Let her live let her live, Let her be, let her love, let her live. Its so obvious. Women bring  
peace on earth. BEAUTIFUL I used to look at all those magazines. Why why cant that be me...My life is  
beautiful, as strange as I am. Beautiful Cleopatra, Natalie wood, Billy Holliday, Audrey Hepburn, Sandra  
Burnheart, Maria Callas, Josephin Baker, Madonna. I can see, everybody, looking at me, judging my  
body. Marylyn Monroe, Mae West, Nefertiti, Yoko Ono, Miss Piggy, Kate Bush, Ani Defranco, My Mom. I  
have no fear in the situation. Like every godess, Im like cleopatra... SILVER BULLET There are not words  
to discribe it. You killed my heart, with the gun of your love, shot through the heart with a silver bullet.I  
know you didnt mean to kill me with it. Shot through the heart, with a silver bullet. Ok you win my heart is  
bleeding. Shot through the heart with a silver bullet. ENERGY everthing is energy. and everything is

possible. I believe everything is possible everything is energy..magical.We are magical, we are magical, we can learn how to fly. we can learn how to disappear, its supernatural, I seem super natural. I can walk through walls. 100 of our brain. I can see spirits in the air. I can see, I can be. ESP is easy. I am magical... Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that Turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and music during their live performances and are Recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B.

is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart.

Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy," Marta says. "I'm interested in the politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we were so advanced in that spirits fathered us, our mothers spoke to us telepathically, angels watched over us and we communicated love and acceptance without words." Music Education 1985- When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance

became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and music during their live performances and are recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart. Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is

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Sinead O'Connor, the drama and politics of Pink Floyd, the playfulness of the Pixies and the sexuality of Portishead. The girls of W.O.M.B. have been described as "Breathtakingly beautiful" by Java Magazine, and possess a mysterious combination of girlish glee, political gusto and lion-like confrontation. The vocals range from operatic growls to angelic sighs. While performing, W.O.M.B creates an audio-visual journey by displaying their original artwork and mesmerizing video footage. Currently writing and recording with producer Gardner Cole (Madonna Tina Turner) the band is hard at work preparing to release their 3rd CD. The members of W.O.M.B. are all extremely prolific songwriters with over 300 songs to date, and unlike most girl groups, they play their own instruments both in the studio and live. W.O.M.B. impressed listeners with their 14 song CD Warriors Of Make Believe (1999) then followed it with a 10 song EP Kinetic Music for the People (2001) selling more than 7,000 copies of each and captivating listeners around the world with close to 20,000 downloaded MP3 CDs. Recently Kinetic Music for the People was the number 6 best seller at Zia Record Exchange and was rated #7 in the top 10 best CDs of 2001 by the Phoenix New Times, pulling ahead of bands like The Strokes, and Gorillaz. Currently the band is performing to sold out audiences in Tucson and Phoenix and are welcomed back in top cities like New York, LA., and Miami. Fans storm the merchandise booths to buy anything with the bands autograph on it. W.O.M.B. Warriors Of Make Believe is the winner of the 2002 AIM award for Best Female Artist and the winner of the 2002 Phoenix New Times Music Showcase Award for Best Eclectic band. The band has performed around the country with prominent artists like Tito Jackson of the Jackson Five, Joseph Arthur at the House of Blues in LA, CA., Jill Sobule, Slick Rick, and Alien Ant Farm in Phoenix, AZ., at the 2001 CMJ music conference in NYC and for the Body Glove fashion show in South Beach, Miami FL.. The band is frequently featured in publications such as, Dig This Real, NYC (front cover), The Arizona Republic's The Rep (front cover), and in Fender's 2001 Frontline magazine. The band has appeared on Phoenix TV's Ch. 3 The News Show, The Underground and Entertainment Arizona. They are heard and interviewed on radio stations like KXCI, KROQ, 106.3 The Edge, and on 98KUPD where W.O.M.B. performed a live one hour set. The band has released a video to the track Freakin' and a hard cover book entitled W.O.M.B. Warriors Of Make Believe (2000) which includes their original artwork, photography, song lyrics and music. The girls of W.O.M.B. design their own cloths and are creating memorable stage costumes many of which are sold. Their published and nationally distributed art work further serves to draw attention to W.O.M.B.'s music. The band is oozing with talent and creativity and

exhibits endless amounts of energy on and off the stage.

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