Mp3 S.davis - Sneak Peak



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S.Davis the hottest new voice in R&B he has the ability to connect with his fans through his charisma and witty, melodic lyrics and remarkable voice. 5 MP3 Songs in this album (19:47)! Related styles: URBAN/R&B: Urban, URBAN/R&B: R&B Pop Crossover People who are interested in R. Kelly Usher Ne-Yo should consider this download. Details: In 2001 when Toronto born singer, songwriter, S.Davis took to the stage and belted out a soulful rendition of Donell Jones, Where I Wanna Be, his passion for music erupted from a steady flame to a raging fire. Everything he did from that point onward was done in promotion of his musical aspirations. Although his performance reignited his desire to be a professional singer, S.Davis knew that he was born to be in show business. As a toddler, he sang in daycare and kept his caretakers, friends and family entertained. Performances throughout his elementary school years saw the young singer at varying venues including church, school and community events. He grew up admiring the vocal stylings of Luther Vandross, Michael Jackson, Usher, R.Kelly and Patti Labelle. Although he can be classified as a new artist, S.Davis has had a lifetime rich in performance experiences. His father, a former tour manager and his mother, a stage actress, provided S.Davis with the born to do it genetics that only a handful of artists possess. S.Davis is a talented songwriter and vocal arranger. He is a perfectionist who studies voice and dance, all in pursuit of becoming a better artist. He is a natural musician, who began playing piano by ear as a boy. He has the ability to connect with his audiences through his charisma and witty, melodic lyrics. Watching S.Davis perform makes it clear to his audiences that he has cemented his place on stage as an entertainer. With his first single, I Do, in heavy rotation on radio stations in Toronto, including Canadas first urban radio station, S.Davis is now an artist in demand for high profiled performances at night clubs and other notable public events. In the summer of 2007 he embarked on a nine day independent tour in British Columbia, Canada. His goal for the tour was to raise

his presence in the industry. With a hit single high on Canadian charts, collaboration offers from international artists, producers and throngs of new fans. S.Davis has not only raised his presence in the industry, he has solidified his place as a new and defining voice in R&B.

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