

Mp3 The Hutchinsons - Plastic Fruit & Popcorn



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Sibling powered heavy pop/rock trio with LOUD drums guitars, bold songwriting, and brotherly harmonies... "POWERPOP WITH PLENTY OF HEART AND HEAT."- L.A. Weekly 11 MP3 Songs POP: Power Pop, ROCK: Classic Rock Details: ALBUM OF THE YEAR /Plastic Fruit Popcorn - The Aquarian (NY/NJ/CT) "Sibling powered heavy pop trio with LOUD drums guitars, bold songwriting, and brotherly harmonies" - garageband "Powerpop With Plenty Of Heart And Heat!" - L.A. WEEKLY The Hutchinsons were a hard-rocking L.A. based power pop trio led by brothers Jimmy (drums vocals) and Joe Hutchinson (guitar vocals) who, joined by bassists Glenn Hays released a self-titled EP on RTG Records in 1996, and followed in 1997 by debuting the critically acclaimed "Plastic Fruit and Popcorn" full-length CD. The trio wowwed many enthusiastic crowds at prestigious venues such as The Monterey Rock Art Festival, The House Of Blues, and The Los Angelean El Rey Theatre. Their popularity led to several opening slots for such headlining acts as Tonic and Debbie Gibson. In addition to their regular club appearances in the Los Angeles area, the Hutchinsons were one of the first bands to be associated with Poptopia, International Pop Overthrow, and the underground Pop scene. Frequently, they'd play and hang with other notable scene groups Baby Lemonade, Cockeyed Ghost, Velouria, Drill Team, Slow Motorcade, Wondermints, The Andersons, Martin Luther Lennon, and Negro Problem. A U.S. tour in 1997 supporting their RTG release, "Plastic Fruit Popcorn," helped the Hutchinsons gain strong support from college radio and national press, but found them returning to L.A. with new song ideas and the desire to expand the band's line-up and broaden it's sound. They then completed a self-produced 6 song home-grown demo entitled "SuperLoFiQuadroTrakDemoTape" which despite it's admitted Lo-Fi quality, possessed some of their strongest songs and performances to date. With tasteful embellishments on electric piano, cello and French horn, the end result even garnered a rave review in the hard to impress

L.A. Weekly, but never made the transition to an official release. Discontent with the lack of greater success and feeling the need to explore individual expression, the brothers put the Hutchinsons aside to fulfil more personal musical and life goals. Joe with HUTCH, and Jimmy with GAZZ. hutchworks gazzonline.com Throughout their six year tenure, comparisons were made to The Who, Jellyfish, Raspberries, Urge Overkill, The Smithereens, Cheap Trick, SemiSonic, Kinks, Meat Puppets, Rush, Redd Kross, Teenage Fanclub, and The Plimsouls... But, the Hutchinsons still (and always will) prove to audiences that they had a unique formula all their own.

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