

## Mp3 The Kitchen Sinks - Commodity



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Ignited by explosive, fist-raising folk anthems, filled with more vocal harmonizing than baklava has layers, and permeated by their unwaivering credo that music CAN send a meaningful message, The Kitchen Sinks' album "Commodity" is reinvigorating folk. 12 MP3 Songs FOLK: Power-folk, FOLK: Modern Folk

Details: In an age where the words music and industry are nearly interchangeable, The Kitchen Sinks have quietly managed to create diverse, meaningful, and innovative folk music, and to do so with a D.I.Y. work-ethic. This is music, By the people; for the people, as front man Tim Avery puts it. From their basement-practice origins all the way through an eight-song demo and two full-length albums, The Kitchen Sinks have remained committed to their roots: producing music that is simultaneously fun and poignant. The band consists of Tim Avery, Mike Brown, Stefanie Brown, Chris Floro, Liana Gabel and David Johnson. Avery, Brown, and Gabel share the songwriting onus, lending The Kitchen Sinks the kind of lyrical flexibility most bands lack. At the same time, the songs maintain the unity of focus necessary to make a statement. The instrumentation spans a swath as varied as the groups combined vocal range, including three guitars, mandolin, violin, an air-organ, harmonica, Irish bouzouki, acoustic bass, djembe, tambourine, and even the kazoo. In one year, The Kitchen Sinks have produced a demo (Love is Not a Thing you Hang up on the Wall), a first full-length album (The Next Revolution), and second full-length (Commodity). Staying true to their D.I.Y. roots, The Sinks recorded the album with their own equipment with assistance from Matt Avery (brother of Tim Avery) at their own studio, proving to the music industry that good, real, meaningful music can be made by real people, and that consumers actually want authentic music. A Kitchen Sinks show is a joyous romp, a sad dirge, a foot-tapping, hand-clapping, out-of-your-seat affair that blurs the line between audience and band. This, too, is a statement of The Sinks loyalty to their listeners. You catch a Sinks show, and you'll see it all: kids in shirts with death-metal

patches, shy teenagers in Weezer-chic thick-rim glasses, 40-year-olds cracking smiles and tapping their feet, and emphatic friends raising their arms along to Bury Me in the Light, or How The West Was Won. Once you see a show, you cant help but become a Sinks fan.

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