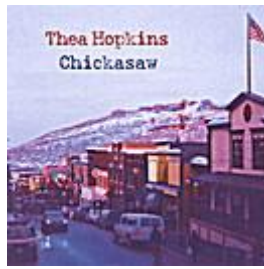


Mp3 Thea Hopkins - Chickasaw



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American short story folk 12 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: PRE-RELEASE

PRAISE FOR THE NEW THEA HOPKINS ALBUM, CHICKASAW Thea Hopkins new recording, "Chickasaw," puts her haunting voice front and center, and especially on her lovely self-written ballads, it's a voice with the mystery and power of the late, great Nick Drake. -- Susan Werner This is what making good music is all about! I especially liked Jenny Danced. -- Tom Rush Acclaimed Boston

singer-songwriter Thea Hopkins calls her music American Short Story Folk: concise, striking narratives, they tell of American romance and tragedy in modern terms. She is as inspired by great short story writers as she is by songwriters. Folk icons Peter, Paul Mary, (who recorded her song Jesus Is On The Wire in 2004) described Hopkins as one of the most literate, poetic and emotionally moving of the new singer-songwriters to arrive on the scene in the last few years. Her new album, Chickasaw, contains the work of pianist Tim Ray (Lyle Lovett, Jane Siberry), guitarist David Goodrich (Chris Smither, Peter Mulvey), bassist Richard Gates (Suzanne Vega, Patty Larkin), cellist Natalie Haas (Mark OConnor, Alasdair Fraser), and guitarists Bob Metzger (Leonard Cohen) and Steve Sadler (Kerri Powers, The Swinging Steaks), among others. It was mixed by Chris Rival and mastered by the albums violinist, Ian Kennedy. Among the 12 songs are two of a topical nature, a new version of her Matthew Shepard story song, Jesus Is On The Wire, and the anti-war River of Fire. Chickasaw is Theas sophomore album. Her debut album, "Birds of Mystery," was named one of the Top 10 local albums of 2001 by the Boston Herald. "A gorgeous dusky voice wraps itself like mist around country-folk songs of tenderness and substance," wrote Sarah Rodman. In February of 2005, the nationally syndicated radio program "Acoustic Caf" selected Thea's music for their monthly feature devoted to a new artist, "One To Watch." In 2004 in the Washington Post, Richard Harrington wrote that Peter, Paul Marys album "In These Times"

showcased "several promising new writers. The standout here is Thea Hopkins." (Thea's composition is the only new song to be performed in its entirety in P, P Ms most recent PBS-TV show, the career retrospective, "Carry It On.") In 2004, Thea's song "Western Town" was included in the CD "The Best of Boston Songwriters." In the years 2003 though 2007, Thea received ASCAP Plus awards for songwriting. She won 2nd place in the 2004 Boston Folk Festival songwriter contest. Thea has opened for Richie Havens, Maura O'Connell, John Hammond, Ellis Paul, Susan Werner, Connie Kaldor, Tracy Grammer, Brooks Williams, The Burns Sisters, Kris Delmhorst and Katy Moffatt.

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