

Mp3 Warren Bloom - Miracle Morning



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Well crafted acoustic pop with ballads that range from reggae to folk to rock, and expressive male vocals. 12 MP3 Songs ROCK: Acoustic, POP: Folkly Pop Details: Warren Bloom is one of America's premiere musical Renaissance men. A singer songwriter, percussionist and harmonica player, he has penned, performed and recorded songs in many musical genres: Ballads, Reggae, Folk, Country, Hard Rock and Classic Rock and Roll. Bloom's first album was as a member of "The Facedancers" on Paramount Records. The album was produced by Teo Macero, The legendary producer of Miles Davis. Hall and Oates played on and produced Bloom's rendition of "Natural Sinner" on Jamie Records. His original song "Bonfire" was preformed live by Pat Benatar. Through out his career, Warren has garnered an amazing array of kudos from his peers. Darryl Hall said, " You sing better than me!" No less a luminary than Lou Reed said "You really know how to sing the ballads, and that's the hardest thing to do." Pat Benatar remarked, "You remind me of Bob Dylan, your style is so original." Jim Quinn of the Philadelphia Inquirer wrote, " Warren Bloom can do anything with his voice, and apparently isn't afraid to try. It's nice to hear some sing in his own voice." All of which could make anyone's ego soar into the ozone, but Bloom is also considered to be one of the nicest guys in the Big Apple by his many friends. Warren Bloom grew up in Fairfield CT, where he was a state high school tennis champion and voted his high school's "class clown." He graduated from the University of North Carolina with a degree in communications. He played in rock bands throughout college, and then moved to Philadelphia obtaining a Master Degree in communications at Temple University. When he wasn't hitting the books, he was hitting musical heights performing with Philadelphia's legendary comedy rock band Lobotomy. The group preformed live at the "Electric Factory", "The Bijou" and "The Mercer Art Center in NYC." The group changed their name to "The Face Dancers" and recorded an album that is now a collector's item on the Internet. Bloom was the lead

singer and co-wrote all the songs. The group was featured on several radio and television shows. Moving to N.Y.C., Bloom rocked out regularly at Catch a Rising Star, The Bitter End and the Village Gate. He is a two-time winner of ASCAP's performance award. His first solo album " Thanks For the Fantasy" came out on "Rocking Chair Records" in 1996. His new album " Miracle Morning" was released in 2002. The album features twelve original Bloom tunes and the Bloom Band.

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