

Paths To Contemporary French Literature: Volume 3 - John Taylor

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Praised for his independence, curiosity, intimate knowledge of French literature, and sharp reader's eye, John Taylor is a writer-critic who is naturally skeptical of literary fashions, overnight reputations, and readymade academic categories. Here he examines various genres of politically committed literature. Taylor continues to reveal the remarkable resourcefulness of French writing. Besides drawing attention to authors (like Dai Sijie or Albert Cosseray) who have come to French from other languages, he has added younger novelists to his critical panorama. Challenging persistent clichés and recovering deserving voices from unjust neglect, Taylor's vision of French literature conjures up the image of a vital nexus. This is an essential guide to the realities of French culture today.

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